APRIL 1998

A VIEWER'S GUIDE TO TURNER CLASSIC MOVIES

NOW PLAYING™

Pictured Here: RED SKELTON IN *I DOOD IT!* (1943), April 14, 12:30am (ET).

$2.00

STAR OF THE MONTH
RED SKELTON

SPECIAL THEME
75th ANNIVERSARY OF WARNER BROS.

DIRECTOR OF THE MONTH
EDMUND GOULDING

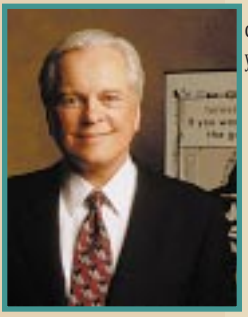
TURNER TCM CLASSIC MOVIES

NOTES FROM ROBERT OSBORNE

RED SKELTON: Clowning Around

Red Skelton has long been acknowledged as one of America's premier clowns, yet never before has there been a serious, extensive retrospective of his long-distance movie career, and certainly none the size and scale of the one we're offering this month on Turner Classic Movies. What could be better to counteract those inevitable April showers than some good, old-fashioned, unsophisticated Skelton clowning and funny business? And what better way to see a Skelton you perhaps never knew existed, if you're only acquainted with him from television as Clem Kaddidlehopper, Freddie the Freeloader and the Mean Widdle Kid. Our Skelton salute will also give you ample proof of his remarkable talent and how he acquired the nickname "Red" early on; 10 of the 29 movies he made for MGM were in Technicolor and, in younger days, that carrot top was especially vivid. A clown he was, but also so much more. Lurking beneath the buffoonery was a poignancy and sadness both unmistakable and touching. He came by the humor naturally: Red's father had been a circus clown. But he was no stranger to tragedy in his life: his father died before Red was born; his own son died at the age of nine from leukemia. These events probably contributed to Skelton's effectiveness in the one really dramatic role he was given to play in the 1950's remake of Wallace Beery's Oscar®-winning *The Champ* called *The Clown* (showing April 28). To say you'll be seeing Red this month is an understatement; we're even including his very first film, RKO's *Having Wonderful Time* (on April 7) in which he was billed as Richard (Red) Skelton in a supporting cast that included other beginners like Lucille Ball, Ann Miller and Eve Arden. Unfortunately, a film we won't be bringing you is the one which very likely would have capped his entire film career – if he'd agreed to do it. In 1975, Red was asked to do the film version of Neil Simon's *The Sunshine Boys* but he turned it down. (No explanation why.) George Burns took the part, won an Oscar® and launched into a whole new movie career late in life. Red took an opposite route. He "unofficially" retired, became a virtual recluse and let his past work speak for itself. So that is what we're doing this month on TCM, letting this great clown's past work speak for itself. He may not have become Neil Simon's Sunshine Boy, but he is ours, and yours, all month long.

Robert O.



TCM Host Robert Osborne is a film expert, columnist and critic for *The Hollywood Reporter* and respected author of ten books, including *65 Years of the Oscar.*®

TCM presents 24 Red Skelton movies, including *MERTON OF THE MOVIES* (1947). April 21, 10:00pm(et)

HIGHLIGHTS

APRIL 1998

Jack Lemmon and Walter Matthau in *THE ODD COUPLE* (1968). April 8, 9:00pm(ET).

A TRIBUTE TO LEMMON AND MATTHAU

PRIVATE SCREENINGS WITH JACK LEMMON AND WALTER MATTHAU

A TCM Original Series	**April 8, 8pm(ET)**
The films of Lemmon and Matthau	**3 Movies; April 8**
Jack Lemmon	**4 Movies; April 11**
Walter Matthau	**2 Movies; April 12**

Jack Lemmon and Walter Matthau, who have formed one of the movies' happiest and most enduring teams, are the guests of honor on this month's *Private Screenings*, the original TCM series in which host Robert Osborne conducts intimate and informal interviews with Hollywood legends. The Lemmon/Matthau union was cemented when Billy Wilder cast his dark comedy *The Fortune Cookie* (1966). Lemmon was given the star part of an injured TV cameraman, and Matthau was chosen for the co-starring role of a shyster lawyer who exaggerates the damages. The pair played off each other so brilliantly that Matthau won an Oscar® as Best Supporting Actor. The acting partnership, which also includes Neil Simon's *The Odd Couple* (1968) and Wilder's *Buddy, Buddy* (1981), has continued through many other movies including Simon's *Travelin' Light*, to be released in theaters soon.

A NIGHT AT THE CIRCUS

5 Movies; April 18

The circus, with its color and spectacle plus plenty of opportunities for backstage intrigue, has proved a natural subject for the movies. TCM's salute ranges from the lighthearted musical comedy *Billy Rose's Jumbo* (1962), with Doris Day singing a marvelous Rodgers-and-Hart score, to the eerie drama *Freaks* (1932) for which director Tod Browning assembled a cast of real-life sideshow performers. Perhaps the most entertaining of all big-top movies – and the only one ever honored with a Best Picture Oscar®– is Cecil B. DeMille's *The Greatest Show on Earth* (1952), featuring an all-star cast and the real-life Ringling Brothers and Barnum and Bailey Circus. Also included are the dramatic *Trapeze* (1956), starring Burt Lancaster and Tony Curtis; and the comedic *Three Ring Circus* (1954), featuring Dean Martin and Jerry Lewis.

Burt Lancaster, Gina Lollobrigida and Tony Curtis in *TRAPEZE* (1956). April 18, 10:45pm(ET).

Robert Redford and cast member in *THREE DAYS OF THE CONDOR* (1975). April 25, 10:00pm(ET).

SPY NIGHT

4 Movies; April 25

World War II made espionage a popular screen subject, both in films of the day such as *Spy Ship* (1942) and nostalgic looks backward including *Operation Crossbow* (1965). The advent of the Cold War lent a chillier tone to the proceedings, best exemplified by the bleak, haunting *The Spy Who Came in From the Cold* (1965), with Richard Burton in a brilliant performance as an embittered agent at the end of his career. More rousing examples of Cold War spy shenanigans include *Ice Station Zebra* (1968), starring Rock Hudson, and *Three Days of the Condor* (1975), starring Robert Redford and Faye Dunaway.

HIGHLIGHTS

APRIL 1998

Leslie Nielsen, Shirley MacLaine and Glenn Ford in *The Sheepman* (1958).
April 24, 8:00pm(ET).

BIRTHDAY TRIBUTE

Shirley MacLaine **6 Movies; April 24**

One of Hollywood's true originals, Shirley MacLaine has distinguished herself as dancer, comedienne, author, filmmaker and, of course, Oscar®-winning actress. Born Shirley MacLean Beatty on April 24, 1934, in Richmond, Va., she is the sister of another Oscar®-winning actor-director, Warren Beatty. The word "kook" might have been invented to describe the young MacLaine in such films as Billy Wilder's brilliantly ironic *The Apartment* (1960), in which she played an unconventional child-woman with a tangled romantic life. MacLaine has since matured into a brilliant character actress in such films as *Madame Sousatzka* (1988), for which she shared the Best Actress award at the Venice Film Festival.

SEQUELS

5 Movies; April 30

"One good film deserves another" appears to have become Hollywood's motto in recent times. Sequels were relatively rare, however, in the 1950s. Among the happy exceptions were MGM's *Father's Little Dividend* (1951), a comedy re-teaming *Father of the Bride* director Vincente Minnelli and stars Spencer Tracy, Elizabeth Taylor and Joan Bennett in the story of a reluctant grandpa; and Warner Bros.' *By the Light of the Silvery Moon* (1953), a musical reuniting Doris Day and Gordon MacRae as the post – World War I lovers they first played in *On Moonlight Bay.* And Greer Garson and Walter Pidgeon, the stars of *Mrs. Miniver,* again played the stalwart British couple in *The Miniver Story* (1950). By the 1970s and '80s, sequels had become commonplace. Among the follow-up films of those decades were *Funny Lady* (1975), with Barbra Streisand reprising her *Funny Girl* role as Fanny Brice; and *2010* (1984), an updating of *2001: A Space Odyssey.*

Barbra Streisand and Roddy McDowell in *Funny Lady* (1975).
April 30, 8:00pm(ET).

FESTIVAL OF SHORTS VOLUME V

A Round of Golf **(1931) and** ***The Medium Irons*** **(1931)**

Premiering April 2 with encore performances throughout the month.

This month's festival is comprised of two 10-minute shorts from the 12-part Warner Bros. series *How I Play Golf* (1931), in which one of the game's champions, Bobby Jones, amiably shares his secrets of success on the links. In *A Round of Golf* Jones plays a complete round, using slow-motion photography as an aid in explaining the different steps to each stroke. In *The Medium Irons* he shows a group of youngsters how to make winning shots with that group of clubs. Jones (1902-1971) has been described as "the greatest amateur golfer the world has ever known." In 1930, at the age of 28, he won the U.S. Open, U.S. Amateur, the British Open and the British Amateur Championships. He then retired from competitive golf to raise his young family and concentrate on his business enterprises and his appearances in the Warner Bros. shorts.

HIGHLIGHTS

APRIL 1998

Eleanor Powell, Virginia O'Brien and Red Skelton in *Ship Ahoy* (1942). April 7, 8:00pm(ET).

STAR OF THE MONTH

RED SKELTON — 24 Movies; Every Tuesday

A comedian beloved by Americans of all ages, Red Skelton (1910-1997) enjoyed a long and successful movie career before turning to television and confirming his status as a national treasure. Born Richard Bernard Skelton in Vincennes, Indiana, the comic was the son of a circus clown who died before Red was born. After early struggles as a performer in circuses, burlesque and vaudeville, Skelton clicked on radio and made his movie debut in RKO's *Having Wonderful Time* (1938). A supporting role in MGM's *Flight Command* (1940) marked his beginning at the studio from which he would emerge as a leading light in comedies (*Whistling in the Dark*, 1941; *The Yellow Cab Man*, 1950) and musicals (*Neptune's Daughter*, 1949; *Lovely To Look At*, 1952). Skelton, whose comedy always revealed tremendous heart, had a chance to show his sentimental side in a rare dramatic role in *The Clown* (1952).

DIRECTOR OF THE MONTH

EDMUND GOULDING — 12 Movies; Every Monday

The versatile Edmund Goulding (1891-1959), known for his sensitive handling of actors, moved easily from studio to studio and adapted his style to the stars he directed. A London-born veteran of the English stage, Goulding joined MGM as Greta Garbo's director in *Love* (1927), a silent adaptation of "Anna Karenina." Goulding moved to Warner Bros. with *That Certain Woman* (1937), his first in a series of collaborations with the studio's dramatic diva, Bette Davis. The pair also teamed memorably for *Dark Victory* (1939), *The Old Maid* (1939) and *The Great Lie* (1941), which won Mary Astor an Oscar® as Best Supporting Actress. The multi-talented Goulding served as producer and/or screenwriter for several of his films, and even composed music for a few!

Director of the Month Edmund Goulding seated behind a camera.

Natalie Wood and James Dean in *Rebel Without A Cause* (1955). April 3, 10:30pm(ET).

SPECIAL THEME OF THE MONTH

WARNER BROS. 75TH ANNIVERSARY — 24hrs/day; April 1-5
ANNIVERSARY NIGHT — 5 movies; April 9

In honor of this important anniversary in the history of one of Hollywood's entertainment giants, TCM offers a marathon prime-time festival – six nights and 68 movies – saluting Warner Bros. On April 9, 1923, the brothers Warner – Harry, Albert, Sam and Jack L. – formed a motion picture company, named after themselves. After incorporating other small companies, Warner Bros. emerged almost overnight as a major Hollywood studio with the release of the first "talkie," *The Jazz Singer* (1927) starring Al Jolson. The gritty Warner style, forged by the Depression, found its definitive expression in the gangster movies and social dramas of the 1930s, including *Little Caesar* (1930), *The Public Enemy* (1931) and *I Am a Fugitive From a Chain Gang* (1932). The reigning king and queen of the Warner lot were Humphrey Bogart, the cynical yet charismatic hero of such hard-boiled fare as *To Have and Have Not* (1944); and Bette Davis, the intense, saucer-eyed heroine of such high-class soap operas as *Now, Voyager* (1942). The Warner tradition of socially conscious, often controversial works continued through the 1950s with such films as *A Streetcar Named Desire* (1951) and *Rebel Without a Cause* (1955).

NOW PLAYING

APRIL 1998

WEEKLY SHOWCASES

DARKNESS AFTER DAWN
Film Noir and Mysteries, Sundays at 9:00am/ET

PRESERVATION SHOWCASE
Restored films, Sundays at Noon

SILENT SUNDAY NIGHTS
Silent Treasures, Sundays after Midnight/ET

TCM IMPORTS
Classics from around the world, Fridays at 2:00am/ET

SYNCOPATION STATION
A double feature of musicals, Saturdays at 11:00am/ET

LONE STAR CINEMA
Westerns, Saturdays at 3:00pm/ET

MAKE 'EM LAUGH
Classic comedies, Saturdays at 5:00pm/ET

FILMS ON FILM
Documentaries, Saturdays at 7:00pm/ET

AFFAIRS TO REMEMBER
Romances, every weekday at 4:00pm/ET

ALL WEEK AT 6
A different theme each week, Weekdays at 6:00pm/ET

1 WEDNESDAY

6:00 AM / 3:00 AM — **GOLD DIGGERS IN PARIS** (1938)
Three show girls travel to Paris in search of rich husbands. Rudy Vallee, Rosemary Lane, Hugh Herbert. D: Ray Enright. BW-98m. ST

8:00 AM / 5:00 AM — **ON YOUR TOES** (1939)
A hoofer gets mixed up with a ballet dancer, triggering backstage jealousy. Vera Zorina, Eddie Albert, Donald O'Connor. D: Ray Enright. BW-95m. ST

9:45 AM / 6:45 AM — **YANKEE DOODLE DANDY** (1942)
Spirited musical biography of the song-and-dance man who kept America humming through two world wars. James Cagney, Walter Huston, Joan Leslie. D: Michael Curtiz. BW-126m. CC V ST

12:00 PM / 9:00 AM — **SHINE ON, HARVEST MOON** (1944)
Song-filled look behind the scenes of vaudeville, based on the lives of Nora Bayes and Jack Norworth. Ann Sheridan, Dennis Morgan, Jack Carson. D: David Butler. BW & C-113m. ST

2:00 PM / 11:00 AM — **THE TIME, THE PLACE AND THE GIRL** (1946)
Two producers and their girls look for a backer for their big show. Dennis Morgan, Jack Carson, Janis Paige. D: David Butler. C-106m. ST

4:00 PM / 1:00 PM — **MY DREAM IS YOURS** (1949)
A talent scout turns a young unknown into a radio singing star. Jack Carson, Doris Day, Eve Arden. D: Michael Curtiz. C-102m. ST

6:00 PM / 3:00 PM — **THE INSPECTOR GENERAL** (1949)
A perpetual student is mistaken for a government official in a small eastern European village. Danny Kaye, Walter Slezak, Elsa Lanchester. D: Henry Coster. C-103m. ST

8:00 PM / 5:00 PM — **THE JAZZ SINGER** (1927)
A cantor's son breaks with family tradition to go into show business. Al Jolson, May McAvoy, Warner Oland. D: Alan Crosland. BW-89m. ST

10:00 PM / 7:00 PM — **42ND STREET** (1933)
The definitive backstage musical, complete with the dazzling newcomer who goes on for the injured star. Ruby Keeler, Dick Powell, Warner Baxter. D: Lloyd Bacon. BW-90m. CC ST

12:00 AM / 9:00 PM — **ROMANCE ON THE HIGH SEAS** (1948)
A singer on a Caribbean cruise gets mixed up in a series of romantic problems. Doris Day, Jack Carson, Janis Paige. D: Michael Curtiz. C-100m. ST

2:00 AM / 11:00 PM — **HOLLYWOOD CANTEEN** (1944)
A serviceman and a starlet find love at the star-staffed servicemen's center. Joan Leslie, Robert Hutton, Dane Clark. D: Delmer Daves. BW-124m. ST

4:15 AM / 1:15 AM — **GOLD DIGGERS OF 1935** (1935)
A socialite is bamboozled into producing a stage show in her home. Dick Powell, Adolphe Menjou, Alice Brady. D: Busby Berkeley. BW-95m. ST

2 THURSDAY

6:00 AM / 3:00 AM — **THE LAST RIDE** (1944)
A detective suspects foul play in a series of accidental deaths. Richard Travis, Eleanor Parker, Jack LaRue. D: D. Ross Lederman. BW-57m. ST

7:00 AM / 4:00 AM — **ALCATRAZ ISLAND** (1937)
A prison inmate is framed for killing a con who once tried to kidnap his daughter. Ann Sheridan, George E. Stone, Dick Purcell. D: William McGann. BW-64m. CC ST

8:15 AM / 5:15 AM — **JAILBREAK** (1936)
A reporter gets himself sent to prison so he can solve a murder behind bars. Craig Reynolds, Dick Purcell, Barton MacLane. D: Nick Grinde. BW-61m. ST

9:30 AM / 6:30 AM — **BULLETS OR BALLOTS** (1936)
A cop goes undercover to crack an influential crime ring. Edward G. Robinson, Joan Blondell, Humphrey Bogart. D: William Keighley. BW-82m. ST

11:00 AM / 8:00 AM — **CASTLE ON THE HUDSON** (1940)
A hardened crook behind bars comes up against a reform-minded warden. John Garfield, Pat O'Brien, Ann Sheridan. D: Anatole Litvak. BW-78m. ST

TIMES ARE SHOWN IN — Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

Paul Muni, Edward Ellis and cast members in *I Am a Fugitive from a Chain Gang* (1932). April 2, 8:00pm(ET).

12:30 PM / 9:30 AM **OUT OF THE FOG** (1941)
A racketeer terrorizes a small fishing community until he falls in love with a fisherman's daughter. Ida Lupino, John Garfield, Thomas Mitchell. D: Anatole Litvak. BW-86m. ST

2:00 PM / 11:00 AM **THE ROARING TWENTIES** (1939)
Three World War I army buddies get mixed up with the mob during peacetime. James Cagney, Priscilla Lane, Humphrey Bogart. D: Raoul Walsh, Anatole Litvak. BW-107m. ST

4:00 PM / 1:00 PM **HER KIND OF MAN** (1946)
A singer struggles to choose between a charismatic gangster and an honest newspaperman. Dane Clark, Zachary Scott, Janis Paige. D: Frederick de Cordova. BW-79m. ST

5:30 PM / 2:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

6:00 PM / 3:00 PM **WHITE HEAT** (1949)
A government agent infiltrates a gang run by a mother-fixated psychotic. James Cagney, Edmond O'Brien, Virginia Mayo. D: Raoul Walsh. BW-114m. ST

8:00 PM / 5:00 PM **I AM A FUGITIVE FROM A CHAIN GANG** (1932)
A World War I veteran faces inhumane conditions when he's sentenced to hard labor. Paul Muni, Glenda Farrell, Helen Vinson. D: Mervyn LeRoy. BW-93m. CC ST

10:00 PM / 7:00 PM **THE PUBLIC ENEMY** (1931)
An Irish-American street punk tries to make it big in the world of organized crime. James Cagney, Edward Woods, Jean Harlow. D: William Wellman. BW-84m. CC ST

11:30 PM / 8:30 PM **LITTLE CAESAR** (1931)
A small-time hood shoots his way to the top, but how long can he stay there? Edward G. Robinson, Douglas Fairbanks Jr., Glenda Farrell. D: Mervyn LeRoy. BW-80m. CC ST

1:00 AM / 10:00 PM **THEY WON'T FORGET** (1937)
Bigotry flares when a Jewish businessman is accused of killing a small-town girl in the South. Claude Rains, Gloria Dickson, Allyn Joslyn. D: Mervyn LeRoy. BW-96m. ST

2:45 AM / 11:45 PM **ANGELS WITH DIRTY FACES** (1938)
Childhood friends on opposite sides of the law fight over the future of a street gang. James Cagney, Pat O'Brien, Humphrey Bogart. D: Michael Curtiz. BW-98m. CC ST

4:30 AM / 1:30 AM **CRIME SCHOOL** (1938)
A crusading warden sets out to improve conditions at a reform school. The Dead End Kids, Humphrey Bogart, Gale Page. D: Lewis Seiler. BW-86m. ST

3 FRIDAY

6:00 AM / 3:00 AM **CARSON CITY** (1952)
When the local stagecoach is raided by bandits, a western banker sinks all of his capital into a railway line. Randolph Scott, Raymond Massey, Lucille Norman. D: André de Toth. C-88m. ST

8:30 AM / 5:30 AM **SHE'S WORKING HER WAY THROUGH COLLEGE** (1952)
A professor helps a burlesque queen get a college education. Virginia Mayo, Ronald Reagan, Gene Nelson. D: Bruce Humberstone. C-101m. ST

10:20 AM / 7:20 AM **THE BEGGAR'S OPERA** (1952)
A jailed thief creates an opera based on his exploits. Sir Laurence Olivier, Stanley Holloway, Dorothy Tutin. D: Peter Brook. C-94m. ST

12:00 PM / 9:00 AM **TROUBLE ALONG THE WAY** (1953)
A famous football coach uses underhanded means to turn a bankrupt college's team into winners. John Wayne, Donna Reed, Charles Coburn. D: Michael Curtiz. BW-110m. ST

2:00 PM / 11:00 AM **I DIED A THOUSAND TIMES** (1955)
An ex-con dreaming of one last heist faces dissension within his gang. Jack Palance, Shelley Winters, Lon Chaney Jr. D: Stuart Heisler. C-110m. LB ST

4:00 PM / 1:00 PM **CRITIC'S CHOICE** (1963)
A Broadway critic must write a negative review about his wife's play. Bob Hope, Lucille Ball, Marylin Maxwell. D: Don Weis. C-100m. ST

6:00 PM / 3:00 PM **THE STORY OF WILL ROGERS** (1952)
An Oklahoma lad grows up to become America's favorite humorist. Will Rogers Jr., Jane Wyman, Slim Pickens. D: Michael Curtiz. C-109m. ST

8:00 PM / 5:00 PM **A STREETCAR NAMED DESIRE** (1951)
A fading southern belle tries to build a new life with her sister in New Orleans. Vivien Leigh, Marlon Brando, Karl Malden. D: Elia Kazan. BW-125m. ST

10:30 PM / 7:30 PM **REBEL WITHOUT A CAUSE** (1955)
An alienated teenager tries to handle life's troubles and an apron-wearing dad. James Dean, Natalie Wood, Sal Mineo. D: Nicholas Ray. C-111m. LB ST

12:30 AM / 9:30 PM **DIAL M FOR MURDER** (1954)
A straying husband frames his wife for the murder of the man he'd hired to kill her. Grace Kelly, Ray Milland, Robert Cummings. D: Alfred Hitchcock. C-106m. CC ST

2:30 AM / 11:30 PM **CAGED** (1950)
An innocent girl grows up fast when she's sent to prison. Eleanor Parker, Agnes Moorehead, Hope Emerson. D: John Cromwell. BW-97m. ST

4:10 AM / 1:10 AM **WEST POINT STORY** (1950)
A Broadway producer tries to put on a show at the legendary military academy. James Cagney, Doris Day, Virginia Mayo. D: Roy del Ruth. BW-107m. ST

James Dean in *Rebel Without a Cause* (1955). April 3, 10:30pm(ET).

Humphrey Bogart, Peter Lorre, Mary Astor and Sydney Greenstreet in *The Maltese Falcon* (1941). April 4, 9:30pm(ET).

4 SATURDAY

6:00 AM / 3:00 AM **THE GREAT O'MALLEY** (1937)
A ruthless cop gets mixed up with a man who's turned to crime to help his crippled daughter. Pat O'Brien, Humphrey Bogart, Ann Sheridan. D: William Dieterle. BW-71m. ST

7:30 AM / 4:30 AM **ACROSS THE PACIFIC** (1942)
An American agent tries to keep Axis spies from blowing up the Panama Canal. Humphrey Bogart, Mary Astor, Sydney Greenstreet. D: John Huston. BW-97m. ST

9:30 AM / 6:30 AM **BACALL ON BOGART** (1988)
Lauren Bacall hosts this extraordinary documentary on her life on- and off-screen with her late husband, Humphrey Bogart. BW & C-87m. ST

11:00 AM / 8:00 AM **THANK YOUR LUCKY STARS** (1943)
An Eddie Cantor look-alike organizes an all-star show to help the war effort. Eddie Cantor, Dennis Morgan, Joan Leslie. D: David Butler. BW-128m. ST

1:15 PM / 10:15 AM **TWO GUYS FROM MILWAUKEE** (1946)
A runaway prince in disguise befriends a taxi driver. Dennis Morgan, Jack Carter, Joan Leslie. D: David Butler. BW-91m. ST

3:00 PM / 12:00 PM **THE OKLAHOMA KID** (1939)
A cowboy sets out to avenge his father's lynching. James Cagney, Humphrey Bogart, Rosemary Lane. D: Lloyd Bacon. BW-81m. ST

4:30 PM / 1:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

5:00 PM / 2:00 PM **SWING YOUR LADY** (1938)
A wrestling promoter stranded in the South pits his star grappler against a lady blacksmith. Humphrey Bogart, Frank McHugh, Louise Fazenda. D: Ray Enright. BW-78m. ST

7:00 PM / 4:00 PM **BOGART: THE UNTOLD STORY** (1996)
Stephen Bogart hosts this one-hour special on the life and career of his legendary father, Humphrey Bogart. C-46m. CC ST

8:00 PM / 5:00 PM **THE PETRIFIED FOREST** (1936)
An escaped convict holds the customers at a remote desert cantina hostage. Leslie Howard, Bette Davis, Humphrey Bogart. D: Archie Mayo. BW-83m. ST

9:30 PM / 6:30 PM **THE MALTESE FALCON** (1941)
Hard-boiled detective Sam Spade gets caught up in the murderous search for a priceless statue. Humphrey Bogart, Mary Astor, Sydney Greenstreet. D: John Huston. BW-101m. CC V ST

11:30 PM / 8:30 PM **TO HAVE AND HAVE NOT** (1944)
A skipper-for-hire's romance with a beautiful drifter is complicated by his growing involvement with the French resistance. Humphrey Bogart, Lauren Bacall, Walter Brennan. D: Howard Hawks. BW-100m. ST

1:30 AM / 10:30 PM **THE BIG SLEEP** (1946)
Original version of the classic film noir about detective Philip Marlowe's involvement with two decadent society girls. Humphrey Bogart, Lauren Bacall, Martha Vickers. D: Howard Hawks. BW-154m. ST

4:10 AM / 1:10 AM **DARK PASSAGE** (1947)
A man falsely accused of his wife's murder escapes to search for the real killer. Humphrey Bogart, Lauren Bacall, Agnes Moorehead. D: Delmer Daves. BW-107m. ST

5 SUNDAY

6:00 AM / 3:00 AM **EX-LADY** (1933)
A female artist is torn between her belief in free love and the constraints of romance. Bette Davis, Gene Raymond, Frank McHugh. D: Robert Florey. BW-68m. ST

7:30 AM / 4:30 AM **FRONT PAGE WOMAN** (1935)
Rival reporters try to scoop each other while covering a fire. Bette Davis, George Brent, Roscoe Karns. D: Michael Curtiz. BW-83m. ST

9:00 AM / 6:00 AM **20,000 YEARS IN SING SING** (1933)
When his girl commits murder to protect her honor, a hardened criminal takes the rap. Spencer Tracy, Bette Davis, Lyle Talbot. D: Michael Curtiz. BW-78m. ST

10:30 AM / 7:30 AM **THE BIG SHAKEDOWN** (1934)
A racketeer breaks into black-market medicine. Bette Davis, Ricardo Cortez, Charles Farrell. D: John Francis Dillon. BW-62m. ST

12:00 PM / 9:00 AM **THE PRIVATE LIVES OF ELIZABETH AND ESSEX** (1939)
Elizabeth I's love for the Earl of Essex threatens to destroy her kingdom. Bette Davis, Errol Flynn, Olivia de Havilland. D: Michael Curtiz. BW-107m. CC ST

2:00 PM / 11:00 AM **ALL THIS AND HEAVEN TOO** (1940)
A French nobleman falls in love with his children's governess. Bette Davis, Charles Boyer, Barbara O'Neil. D: Anatole Litvak. BW-141m. CC ST

Bette Davis and Henry Fonda in *Jezebel* (1938). April 5, 8:00pm(ET).

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

Robert Montgomery and Norma Shearer in *Riptide* (1934). April 6, 10:00pm(ET).

4:30 PM / 1:30 PM **DANGEROUS** (1935)
A young fan tries to rehabilitate an alcoholic actress he's fallen in love with. Bette Davis, Franchot Tone, Margaret Lindsay. D: Alfred E. Green. BW-79m. ST

6:00 PM / 3:00 PM **DARK VICTORY** (1939)
A flighty heiress discovers inner strength when she develops a brain tumor. Bette Davis, George Brent, Humphrey Bogart. D: Edmund Goulding. BW-105m. V ST D

8:00 PM / 5:00 PM **JEZEBEL** (1938)
A tempestuous southern belle's willfulness threatens to destroy all who care for her. Bette Davis, Henry Fonda, Fay Bainter. D: William Wyler. BW-105m. CC V ST

10:00 PM / 7:00 PM **THE LETTER** (1940)
A woman claims to have killed in self-defense, until a blackmailer turns up with incriminating evidence. Bette Davis, Herbert Marshall, James Stephenson. D: William Wyler. BW-96m. ST

12:00 AM / 9:00 PM **NOW, VOYAGER** (1942)
A repressed spinster is transformed by psychiatry and her love for a married man. Bette Davis, Paul Henreid, Claude Rains. D: Irving Rapper. BW-118m. V ST

2:00 AM / 11:00 PM **A STOLEN LIFE** (1946)
A twin takes her deceased sister's place as wife of the man they both love. Bette Davis, Glenn Ford, Dane Clark. D: Curtis Bernhardt. BW-108m. ST

4:00 AM / 1:00 AM **THE BRIDE CAME C.O.D.** (1941)
A pilot and a temperamental heiress are stranded in the desert together. James Cagney, Bette Davis, Harry Davenport. D: William Keighley. BW-92m. ST

6 MONDAY

6:00 AM / 3:00 AM **RIO RITA** (1942)
A pair of nitwits try to stop Nazis from infiltrating a western ranch. Bud Abbott, Lou Costello, Kathryn Grayson. D: S. Sylvan Simon. BW-92m.

7:35 AM / 4:35 AM **ABBOTT AND COSTELLO IN HOLLYWOOD** (1945)
A pair of wacky lackeys try to take Tinsletown by storm. Bud Abbott, Lou Costello, Frances Rafferty. D: S. Sylvan Simon. BW-83m.

9:00 AM / 6:00 AM **THE NOOSE HANGS HIGH** (1948)
Two nitwits working for a crooked bookie accidentally lose the boss's winnings. Bud Abbott, Lou Costello, Leon Errol. D: Charles Barton. BW-77m.

10:30 AM / 7:30 AM **JACK AND THE BEANSTALK** (1952)
A baby-sitter dreams himself and his best friend into the famous fairy tale. Bud Abbott, Lou Costello, Buddy Baer. D: Jean Yarbrough. BW & C-78m.

12:00 PM / 9:00 AM **DANCE WITH ME HENRY** (1956)
Partners in a run-down amusement park try to adopt two children. Bud Abbott, Lou Costello, Gigi Perreau. D: Charles Barton. BW-81m. CC

1:30 PM / 10:30 AM **THE MASTER RACE** (1944)
A German officer fights to keep the Nazi dream alive even as his nation faces defeat. George Coulouris, Stanley Ridges, Osa Massen. D: Herbert J. Biberman. BW-97m.

3:30 PM / 12:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf*. *A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

4:00 PM / 1:00 PM **BACK STREET** (1961)
Third screen version of the classic romance about a woman sacrificing everything for love of a married man. Susan Hayward, John Gavin, Vera Miles. D: David Miller. C-107m.

6:00 PM / 3:00 PM **THE DOCTOR'S DILEMMA** (1958)
A woman tries to convince the medical profession to save her husband despite his lack of character. Leslie Caron, Dirk Bogarde, Alastair Sim. D: Anthony Asquith. C-100m.

8:00 PM / 5:00 PM **BLONDIE OF THE FOLLIES** (1932)
Two showgirls on the road from rags to riches compete for the same man. Marion Davies, Jimmy Durante, Robert Montgomery. D: Edmund Goulding. BW-92m. D

10:00 PM / 7:00 PM **RIPTIDE** (1934)
A chorus girl weds a British lord, then falls for an old flame. Norma Shearer, Robert Montgomery, Herbert Marshall. D: Edmund Goulding. BW-93m. D

11:45 PM / 8:45 PM **LOVE** (1927)
In this silent film adaptation of *Anna Karenina*, a married woman sacrifices everything for love of a military officer. Greta Garbo, John Gilbert, George Fawcett. D: Edmund Goulding. BW-83m. D

1:15 AM / 10:15 PM **ANNA KARENINA** (1935)
Adaptation of Tolstoy's classic tale of a woman who deserts her family for an illicit love. Greta Garbo, Fredric March, Basil Rathbone. D: Clarence Brown. BW-94m. CC

3:00 AM / 12:00 AM **WILD ORCHIDS** (1929)
A married woman falls for another man during a trip to Indonesia. Greta Garbo, Lewis Stone, Nils Asther. D: Sidney Franklin. BW-100m.

5:00 AM / 2:00 AM **THE DIVINE GRETA GARBO** (1990)
Film clips and rare behind-the-scenes footage reveal how Greta Garbo's film career reflected her life. Glenn Close, Greta Garbo, John Gilbert. D: Richard Schickel. BW & C-47m.

7 TUESDAY

6:00 AM / 3:00 AM **BOYS' NIGHT OUT** (1962)
A psychology student researches infidelity by becoming a platonic kept woman for four buddies. James Garner, Kim Novak, Tony Randall. D: Michael Gordon. C-113m. ⊖

8:00 AM / 5:00 AM **THE AMERICANIZATION OF EMILY** (1964)
A British war widow falls for an opportunistic American sailor during World War II. James Garner, Julie Andrews, Melvyn Douglas. D: Arthur Hiller. BW-115m. ⊖

10:00 AM / 7:00 AM **THIRTY-SIX HOURS** (1964)
Nazis kidnap a key American intelligence officer and try to convince him that World War II is over. James Garner, Rod Taylor, Eva Marie Saint. D: George Seaton. BW-115m. ⊖

Mario Lanza and Kathryn Grayson in *That Midnight Kiss* (1949). April 10, 8:00pm(ET).

12:00 PM / 9:00 AM **DUEL AT DIABLO** (1966)
Racial tensions flair when a black officer joins a Cavalry troop fighting the Indians. James Garner, Sidney Poitier, Bibi Andersson. D: Ralph Nelson. C-105m.

2:00 PM / 11:00 AM **MISTER BUDDWING** (1966)
A man suffering from amnesia confronts a series of women in his search for his memory. James Garner, Jean Simmons, Angela Lansbury. D: Delbert Mann. BW-100m.

4:00 PM / 1:00 PM **CANNERY ROW** (1982)
A marine biologist falls for a prostitute in an offbeat waterfront town. Nick Nolte, Debra Winger, Audra Lindley. D: David S. Ward. C-120m.

6:00 PM / 3:00 PM **THE GOOD DIE YOUNG** (1954)
Four thieves think back on the problems that led them to a daring heist. Gloria Grahame, Richard Basehart, Joan Collins. D: Lewis Gilbert. BW-98m.

8:00 PM / 5:00 PM **SHIP AHOY** (1942)
A dancer sailing to Puerto Rico hides government messages in her tap routines. Eleanor Powell, Red Skelton, Bert Lahr. D: Eddie Buzzell. BW-95m. ✪

9:45 PM / 6:45 PM **LADY BE GOOD** (1941)
Married songwriters almost split up while putting on a big show. Eleanor Powell, Ann Sothern, Robert Young. D: Norman Z. McLeod. BW-112m. ✪

12:00 AM / 9:00 PM **WHISTLING IN THE DARK** (1941)
A radio detective is kidnapped and forced to plan the perfect murder. Red Skelton, Ann Rutherford, Conrad Veidt. D: S. Sylvan Simon. BW-78m. ✪

1:25 AM / 10:25 PM **THE PEOPLE VS. DR. KILDARE** (1941)
An ice skater sues a young doctor for malpractice. Lew Ayres, Lionel Barrymore, Bonita Granville. D: Harold S. Bucquet. BW-79m. ✪

2:50 AM / 11:50 PM **HAVING WONDERFUL TIME** (1938)
A New York girl finds love at a summer resort. Ginger Rogers, Douglas Fairbanks Jr., Lucille Ball. D: Alfred Santell. BW-70m. ✪

4:05 AM / 1:05 AM **FLIGHT COMMAND** (1940)
A cocky cadet tries to prove himself during flight training. Robert Taylor, Ruth Hussey, Walter Pidgeon. D: Frank Borzage. BW-116m. ✪

8 WEDNESDAY

6:00 AM / 3:00 AM **TENDER COMRADE** (1943)
Lady welders pool their resources to share a house during World War II. Ginger Rogers, Robert Ryan, Ruth Hussey. D: Edward Dmytryk. BW-102m.

8:00 AM / 5:00 AM **TILL THE END OF TIME** (1946)
A returning World War II veteran falls for a troubled war widow. Dorothy McGuire, Guy Madison, Robert Mitchum. D: Edward Dmytryk. BW-106m.

10:00 AM / 7:00 AM **CORNERED** (1945)
A World War II veteran hunts down the Nazi collaborators who killed his wife. Dick Powell, Walter Pidgeon, Morris Carnovsky. D: Edward Dmytryk. BW-103m.

12:00 PM / 9:00 AM **ANZIO** (1968)
U.S. troops in World War II fight to survive the Allied landing in Italy. Robert Mitchum, Peter Falk, Robert Ryan. D: Edward Dmytryk. C-117m.

2:00 PM / 11:00 AM **WALK ON THE WILD SIDE** (1962)
A penniless farmer tracks the woman he loves to a New Orleans brothel. Jane Fonda, Capucine, Barbara Stanwyck. D: Edward Dmytryk. BW-114m.

4:00 PM / 1:00 PM **WHERE LOVE HAS GONE** (1964)
Family secrets come to light when a teenager murders her mother's lover. Susan Hayward, Bette Davis, Michael Connors. D: Edward Dmytryk. C-115m.

6:00 PM / 3:00 PM **OF HUMAN BONDAGE** (1964)
A medical student risks his future when he falls for a low-class waitress. Kim Novak, Laurence Harvey, Siobhan McKenna. D: Henry Hathaway, Ken Hughes. BW-100m. ⊖

8:00 PM / 5:00 PM **PRIVATE SCREENINGS: LEMMON AND MATTHAU** (1998)
Robert Osborne hosts this TCM original series featuring an exclusive interview with the original Odd Couple. BW & C-60m.

9:00 PM / 6:00 PM **THE ODD COUPLE** (1968)
A divorced neat freak moves in with his sloppy best friend. Jack Lemmon, Walter Matthau, Herb Edelman. D: Gene Saks. C-106m. ⊖

11:00 PM / 8:00 PM **PRIVATE SCREENINGS: LEMMON AND MATTHAU** (1998)
Robert Osborne hosts this TCM original series featuring an exclusive interview with the original Odd Couple. BW & C-60m.

12:00 AM / 9:00 PM **THE FORTUNE COOKIE** (1966)
A crooked lawyer trumps up an insurance case for a cameraman injured at a pro football game. Jack Lemmon, Walter Matthau, Cliff Osmond. D: Billy Wilder. BW-126m. ⊖

2:15 AM / 11:15 PM **BUDDY, BUDDY** (1981)
A suicidal neurotic keeps getting between a hit man and his job. Jack Lemmon, Walter Matthau, Paula Prentiss. D: Billy Wilder. C-94m. ⊖

4:00 AM / 1:00 AM **THE HONEYMOON MACHINE** (1961)
Two sailors discover a way to beat the roulette tables in a Venice casino. Steve McQueen, Jim Hutton, Paula Prentiss. D: Richard Thorpe. C-88m. ⊖

5:30 AM / 2:30 AM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf*. *A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

9 THURSDAY

6:00 AM / 3:00 AM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf*. *A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

6:30 AM / 3:30 AM **BLONDE FEVER** (1944)
A woman fights to save her husband from a sluttish waitress. PHILIP DORN, MARY ASTOR, GLORIA GRAHAME. D: RICHARD WHORF. BW-69m. CC

8:15 AM / 5:15 AM **ROUGHSHOD** (1949)
A rancher tries to save his fellow stagecoach passengers from a murderous enemy. ROBERT STERLING, CLAUDE JARMAN JR. GLORIA GRAHAME. D: MARK ROBSON. BW-89m.

10:00 AM / 7:00 AM **THE BIG HEAT** (1953)
A police detective whose wife was killed by the mob teams with a scarred gangster's moll to bring down a powerful gangster. GLENN FORD, GLORIA GRAHAME, LEE MARVIN. D: FRITZ LANG. BW-90m.

11:45 AM / 8:45 AM **THE COBWEB** (1955)
Inmates and staff at a posh asylum clash over love and lunacy. RICHARD WIDMARK, LAUREN BACALL, GLORIA GRAHAME. D: VINCENTE MINNELLI. C-124m. LB

2:00 PM / 11:00 AM **RIDE OUT FOR REVENGE** (1957)
An Indian war threatens when prospectors discover gold on a reservation. RORY CALHOUN, LLOYD BRIDGES, GLORIA GRAHAME. D: BERNARD GIRARD. BW-79m.

4:00 PM / 1:00 PM **HEAD OVER HEELS** (1980)
A man falls for a separated woman but can't cope when she returns to her husband. Also known as *Chilly Scenes of Winter*. JOHN HEARD, MARY BETH HURT, GLORIA GRAHAME. D: JOAN MICKLIN SILVER. C-96m. LB

6:00 PM / 3:00 PM **SINFUL DAVEY** (1968)
Love complicates a 19th-century Scot's efforts to follow in his father's criminal footsteps. JOHN HURT, PAMELA FRANKLIN, NIGEL DAVENPORT. D: JOHN HUSTON. C-96m. LB

8:00 PM / 5:00 PM **HERE'S LOOKING AT YOU, WARNER BROTHERS** (1991)
A look at the history of the Warner Bros. Studio. D: ROBERT GUENETTE. C-120m. ST

10:00 PM / 7:00 PM **EAST OF EDEN** (1955)
At the start of World War I, a rebellious teen discovers that his long-dead mother is alive and running a brothel. JAMES DEAN, RAYMOND MASSEY, JULIE HARRIS. D: ELIA KAZAN. C-118m. LB ST

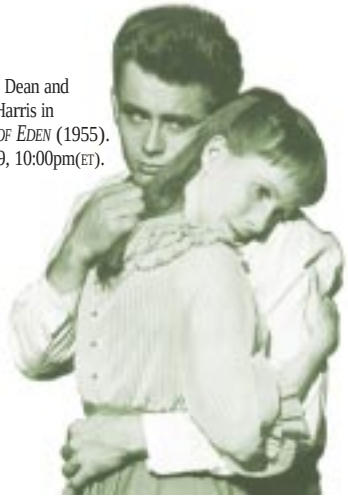
12:00 AM / 9:00 PM **HERE'S LOOKING AT YOU, WARNER BROTHERS** (1991)
A look at the history of the Warner Bros. Studio. D: ROBERT GUENETTE. C-120m. ST

2:00 AM / 11:00 PM **THE JAZZ SINGER** (1927)
A cantor's son breaks with family tradition to go into show business. AL JOLSON, MAY MCAVOY, WARNER OLAND. D: ALAN CROSLAND. BW-89m. ST

4:00 AM / 1:00 AM **CASABLANCA** (1942)
An American saloon owner in North Africa is drawn into World War II when his lost love turns up. HUMPHREY BOGART, INGRID BERGMAN, PAUL HENREID. D: MICHAEL CURTIZ. BW-103m. CC V ST

10 FRIDAY

6:00 AM / 3:00 AM **EVELYN PRENTICE** (1934)
A criminal lawyer's wife faces blackmail when she has an affair. MYRNA LOY, WILLIAM POWELL, UNA MERKEL. D: WILLIAM K. HOWARD. BW-79m.



James Dean and Julie Harris in *EAST OF EDEN* (1955). April 9, 10:00pm(ET).

7:30 AM / 4:30 AM **TROUBLE FOR TWO** (1936)
Before he marries, a European prince gets mixed up with a suicide club. ROBERT MONTGOMERY, ROSALIND RUSSELL, REGINALD OWEN. D: J. WALTER RUBEN. BW-75m.

9:00 AM / 6:00 AM **MAN PROOF** (1938)
A woman refuses to give up on the man she loves, even after he marries someone else. MYRNA LOY, ROSALIND RUSSELL, WALTER PIDGEON. D: RICHARD THORPE. BW-75m.

10:30 AM / 7:30 AM **FAST AND FURIOUS** (1939)
Married book-dealers Joel and Gerda Page get mixed up with murder during a beauty pageant . FRANCHOT TONE, ANN SOTHERN, RUTH HUSSEY. D: BUSBY BERKELEY. BW-74m.

12:00 PM / 9:00 AM **THE VELVET TOUCH** (1948)
After accidentally killing her lecherous producer, a famous actress tries to hide her guilt. ROSALIND RUSSELL, LEO GENN, SYDNEY GREENSTREET. D: JOHN GAGE. BW-97m.

2:00 PM / 11:00 AM **MRS. POLLIFAX – SPY** (1971)
A society woman volunteers to root out enemy agents in Albania. ROSALIND RUSSELL, DARREN MCGAVIN, NEHEMIAH PERSOFF. D: LESLIE MARTINSON. C-110m. LB

4:00 PM / 1:00 PM **THEY MET IN BOMBAY** (1941)
Rival jewel thieves on the run find love in the Far East. CLARK GABLE, ROSALIND RUSSELL, PETER LORRE. D: CLARENCE BROWN. BW-93m.

6:00 PM / 3:00 PM **SOME GIRLS DO** (1969)
British secret agent Bulldog Drummond takes on a band of murderous female spies. RICHARD JOHNSON, DALIAH LAVI, JAMES VILLIERS. D: RALPH THOMAS. C-93m.

8:00 PM / 5:00 PM **THAT MIDNIGHT KISS** (1949)
A singing truck driver battles snobbery to become a star. MARIO LANZA, KATHRYN GRAYSON, ETHEL BARRYMORE. D: NORMAN TAUROG. C-98m.

Juliet Mills and Jack Lemmon in *AVANTI!* (1972). April 11, 11:15pm(ET).

10:00 PM / 7:00 PM **THE TOAST OF NEW ORLEANS** (1950)
A New Orleans fisherman fights snobbery to become an opera star. MARIO LANZA, KATHRYN GRAYSON, DAVID NIVEN. D: NORMAN TAUROG. C-98m.

12:00 AM / 9:00 PM **THE GREAT CARUSO** (1951)
The legendary opera singer fights to win his place in society. MARIO LANZA, ANN BLYTH, DOROTHY KIRSTEN. D: RICHARD THORPE. C-110m.

2:00 AM / 11:00 PM **CRIES AND WHISPERS** (1972)
A woman's impending death leads to painful memories and confrontations for herself and her two sisters. HARRIET ANDERSSON, INGRID THULIN, LIV ULLMANN. D: INGMAR BERGMAN. C-91m.

4:00 AM / 1:00 AM **BECAUSE YOU'RE MINE** (1952)
After being drafted, an opera star falls for his sergeant's sister. MARIO LANZA, JAMES WHITMORE, DORETTA MORROW. D: ALEXANDER HALL. C-104m.

11 SATURDAY

6:00 AM / 3:00 AM **MAKE WAY FOR A LADY** (1936)
A widower's daughter plays matchmaker for her father. HERBERT MARSHALL, ANNE SHIRLEY, GERTRUDE MICHAEL. D: DAVID BURTON. BW-65m.

7:45 AM / 4:45 AM **THE ENCHANTED COTTAGE** (1945)
A scarred veteran and a homely woman are transformed by love. DOROTHY MCGUIRE, ROBERT YOUNG, HERBERT MARSHALL. D: JOHN CROMWELL. BW-93m.

9:30 AM / 6:30 AM **INVITATION** (1952)
A millionaire tries to buy his dying daughter a husband. DOROTHY MCGUIRE, VAN JOHNSON, LOUIS CALHERN. D: GOTTFRIED REINHARDT. BW-85m.

11:00 AM / 8:00 AM **NANCY GOES TO RIO** (1950)
Mother-and-daughter singers compete for the same role and the same man. ANN SOTHERN, JANE POWELL, BARRY SULLIVAN. D: ROBERT Z. LEONARD. C-100m.

1:00 PM / 10:00 AM **SKIRTS AHOY!** (1952)
Three women join the Navy to find husbands. ESTHER WILLIAMS, VIVIAN BLAINE, BARRY SULLIVAN. D: SIDNEY LANFIELD. C-110m.

3:00 PM / 12:00 PM **THE OUTRIDERS** (1950)
Rebel soldiers try to hijack a Union gold shipment. JOEL MCCREA, ARLENE DAHL, BARRY SULLIVAN. D: ROY ROWLAND. C-94m.

5:00 PM / 2:00 PM **THREE GUYS NAMED MIKE** (1951)
A stewardess can't choose among three suitors. JANE WYMAN, VAN JOHNSON, HOWARD KEEL. D: CHARLES WALTERS. BW-91m.

7:00 PM / 4:00 PM **HOLLYWOOD: THE GOLDEN YEARS** (1961)
Gene Kelly hosts this documentary about great Hollywood moments. BW & C-60m.

8:00 PM / 5:00 PM **MISTER ROBERTS** (1955)
A naval officer longing for active duty clashes with his vainglorious captain. HENRY FONDA, JAMES CAGNEY, JACK LEMMON. D: JOHN FORD, MERVYN LEROY. C-121m.

10:15 PM / 7:15 PM **PRIVATE SCREENINGS: LEMMON AND MATTHAU** (1998)
Robert Osborne hosts this TCM original series featuring an exclusive interview with the original Odd Couple. BW & C-60m.

11:15 PM / 8:15 PM **AVANTI!** (1972)
A man falls in love with the daughter of his father's longtime mistress. JACK LEMMON, JULIET MILLS, CLIVE REVILL. D: BILLY WILDER. C-143m.

1:45 AM / 10:45 PM **IT HAPPENED TO JANE** (1959)
A small-town businesswoman takes a railroad magnate to court. DORIS DAY, JACK LEMMON, ERNIE KOVACS. D: RICHARD QUINE. C-98m.

3:30 AM / 12:30 AM **HOW TO MURDER YOUR WIFE** (1965)
After marrying while drunk, a cartoonist puts his murderous fantasies into his work. JACK LEMMON, VIRNA LISI, TERRY-THOMAS. D: RICHARD QUINE. C-118m.

12 SUNDAY

6:00 AM / 3:00 AM **STRANGERS MAY KISS** (1931)
A sophisticated woman risks her marriage for love of a ruthless schemer. NORMA SHEARER, ROBERT MONTGOMERY, NEIL HAMILTON. D: GEORGE FITZMAURICE. BW-81m.

7:30 AM / 4:30 AM **BY YOUR LEAVE** (1934)
A bored couple facing middle-age succumb to wandering eyes. FRANK MORGAN, GENEVIEVE TOBIN, NEIL HAMILTON. D: LLOYD CORRIGAN. BW-82m.

9:00 AM / 6:00 AM **SEVEN KEYS TO BALDPATE** (1947)
A mystery writer runs into the real thing when he holes up at a deserted inn. PHILLIP TERRY, JACQUELINE WHITE, EDUARDO CIANNELLI. D: LEW LANDERS. BW-69m.

10:30 AM / 7:30 AM **THE HOUSE ACROSS THE STREET** (1949)
Mob pressure sends a crusading reporter from the front page to the advice column. WAYNE MORRIS, JANIS PAIGE, JAMES MITCHELL. D: RICHARD BARE. BW-70m.

12:00 PM / 9:00 AM **ROYAL WEDDING** (1951)
A brother-and-sister musical team find romance when they tour to London for Queen Elizabeth's wedding. FRED ASTAIRE, JANE POWELL, PETER LAWFORD. D: STANLEY DONEN. C-94m. CC V

2:00 PM / 11:00 AM **KING OF KINGS** (1961)
Epic retelling of Christ's life and the effects of his teachings on those around him. JEFFREY HUNTER, SIOBHAN MCKENNA, ROBERT RYAN. D: NICHOLAS RAY. C-161m.

4:45 PM / 1:45 PM **THE NARROW MARGIN** (1952)
A tough cop meets his match when he has to guard a gangster's moll on a tense train ride. CHARLES MCGRAW, MARIE WINDSOR, JACQUELINE WHITE. D: RICHARD FLEISCHER. BW-72m.

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

Jack Lemmon, James Cagney, Henry Fonda and William Powell in *Mister Roberts* (1955). April 11, 8:00pm(ET).

6:00 PM / 3:00 PM **NINOTCHKA** (1939)
A cold-hearted Soviet agent is warmed up by a trip to Paris and a night of love. Greta Garbo, Melvyn Douglas, Ina Claire. D: Ernst Lubitsch. BW-111m. Ⓥ

8:00 PM / 5:00 PM **THE TAKING OF PELHAM ONE TWO THREE** (1974)
Gunmen hold a New York subway train and its passengers for ransom. Walter Matthau, Robert Shaw, Martin Balsam. D: Joseph Sargent. C-104m.

10:00 PM / 7:00 PM **THE KENTUCKIAN** (1955)
A backwoodsman and his son fight to build a new home in Texas. Burt Lancaster, Dianne Foster, Walter Matthau. D: Burt Lancaster. C-104m.

12:00 AM / 9:00 PM **THE TRAIL OF '98** (1929)
A silent film that tells the tragic story about the men and women who became caught up in the great Alaskan gold rush. Dolores Del Rio, Ralph Forbes, Karl Dane. D: Clarence Brown. BW-88m.

1:30 AM / 10:30 PM **SADIE MCKEE** (1934)
A working girl suffers through three troubled relationships on her road to prosperity. Joan Crawford, Franchot Tone, Gene Raymond. D: Clarence Brown. BW-93m.

3:30 AM / 12:30 AM **CHAINED** (1934)
A kept woman finds herself drawn to a charismatic South American rancher. Joan Crawford, Clark Gable, Otto Kruger. D: Clarence Brown. BW-77m.

5:00 AM / 2:00 AM **CLARK GABLE: TALL, DARK, AND HANDSOME** (1996)
An overview of this great star's memorable career. BW & C-46m.

Walter Matthau in *The Taking of Pelham 123* (1974). April 12, 8:00pm(ET).

13 MONDAY

6:00 AM / 3:00 AM **BODYGUARD** (1948)
A cop on suspension is framed for murder. Lawrence Tierney, Priscilla Lane, Steve Brodie. D: Richard Fleischer. BW-63m.

7:30 AM / 4:30 AM **STEP BY STEP** (1946)
The FBI trails a young couple suspected of stealing government plans. Lawrence Tierney, Anne Jeffreys, Lowell Gilmore. D: Phil Rosen. BW-62m.

9:00 AM / 6:00 AM **SAN QUENTIN** (1946)
An ex-con sets up a program to straighten out hard-core prisoners. Lawrence Tierney, Barton MacLane, Marian Carr. D: Gordon Douglas. BW-67m.

10:30 AM / 7:30 AM **DILLINGER** (1945)
The legendary gunman plots a series of daring heists. Laurence Tierney, Edmund Lowe, Anne Jeffreys. D: Max Nosseck. BW-70m.

12:00 PM / 9:00 AM **LADY FOR A DAY** (1933)
A gangster helps a street vendor pose as a grande dame when the woman's daughter comes home for a visit. May Robson, Warren William, Guy Kibbee. D: Frank Capra. BW-96m.

2:00 PM / 11:00 AM **WOMAN OF THE YEAR** (1942)
Opposites distract when a sophisticated political columnist falls for a sports writer in the first film to team Spencer Tracy and Katharine Hepburn. Spencer Tracy, Katharine Hepburn. D: George Stevens. BW-115m. CC

4:00 PM / 1:00 PM **I TAKE THIS WOMAN** (1940)
A tenement doctor's marriage to a European refugee threatens his practice. Spencer Tracy, Hedy Lamarr, Verree Teasdale. D: W. S. Van Dyke. BW-98m.

6:00 PM / 3:00 PM **CROSSROADS** (1942)
A French diplomat who's recovered from amnesia is blackmailed over crimes he can't remember. William Powell, Hedy Lamarr, Basil Rathbone. D: Jack Conway. BW-84m.

7:30 PM / 4:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf*. *A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

8:00 PM / 5:00 PM **THE FLAME WITHIN** (1935)
A lady psychiatrist falls for a patient's husband. Ann Harding, Maureen O'Sullivan, Louis Hayward. D: Edmund Goulding. BW-72m. Ⓓ

9:30 PM / 6:30 PM **THAT CERTAIN WOMAN** (1937)
A gangster's widow fights for love despite society's disapproval. Bette Davis, Henry Fonda, Ian Hunter. D: Edmund Goulding. BW-94m. Ⓓ

11:15 PM / 8:15 PM **WHITE BANNERS** (1938)
A mysterious woman tries to help her son's foster family without revealing her true identity. Fay Bainter, Claude Rains, Jackie Cooper. D: Edmund Goulding. BW-92m. Ⓓ

1:00 AM / 10:00 PM **THE DEVIL IS A SISSY** (1936)
A British boy in New York tries to join a tenement gang. Freddie Bartholomew, Jackie Cooper, Mickey Rooney. D: W. S. Van Dyke. BW-92m.

3:00 AM / 12:00 AM **OUT WEST WITH THE HARDYS** (1938)
A small-town judge takes his family on a western vacation so he can help a friend negotiate water rights. Mickey Rooney, Lewis Stone, Virginia Weidler. D: George B. Seitz. BW-85m.

4:30 AM / 1:30 AM **A SLIGHT CASE OF LARCENY** (1953)
A garage owner taps into his rivals' gas lines. Mickey Rooney, Eddie Bracken, Elaine Stewart. D: Don Weis. BW-71m.

14 TUESDAY

6:00 AM / 3:00 AM **HOLLYWOOD PARTY** (1934)
A movie star's gala celebration creates chaos. Jimmy Durante, Lupe Velez, Laurel and Hardy. D: None credited. BW-69m.

Ann Sothern, Red Skelton and cast members in *Maisie Gets Her Man* (1942). April 14, 8:00pm(ET).

7:15 AM / 4:15 AM **HERE WE GO AGAIN** (1942)
While on their second honeymoon, Fibber McGee and Molly get mixed up with con men. Jim Jordan, Marion Jordan, Edgar Bergen. D: Allan Dwan. BW-75m.

8:30 AM / 5:30 AM **HOLIDAY FOR SINNERS** (1952)
Three old friends reunite during Mardi Gras and try to forget their problems. Gig Young, Keenan Wynn, Janice Rule. D: Gerald Mayer. BW-73m. CC

10:00 AM / 7:00 AM **HAPPY ANNIVERSARY** (1959)
An accidental slip reveals that a happily married couple were intimate before marriage. David Niven, Mitzi Gaynor, Carl Reiner. D: David Miller. BW-83m.

11:30 AM / 8:30 AM **FOUR WIVES** (1939)
Three married women play matchmaker for their widowed sister. Claude Rains, Priscilla Lane, Rosemary Lane. D: Michael Curtiz. BW-100m.

1:15 PM / 10:15 AM **FOUR GIRLS IN WHITE** (1939)
Student nurses cope with life's problems. Ann Rutherford, Una Merkel, Buddy Ebsen. D: S. Sylvan Simon. BW-74m.

2:30 PM / 11:30 AM **FOUR MOTHERS** (1941)
Four married sisters face financial problems as motherhood approaches. Priscilla Lane, Rosemary Lane, Lola Lane. D: William Keighley. BW-86m.

4:00 PM / 1:00 PM **FOUR'S A CROWD** (1938)
A publicist falls for his most difficult client's daughter. Errol Flynn, Rosalind Russell, Olivia de Havilland. D: Michael Curtiz. BW-92m.

6:00 PM / 3:00 PM **THE LADY OF SCANDAL** (1930)
A nobleman risks his family's wrath by courting an actress. Ruth Chatterton, Basil Rathbone, Ralph Forbes. D: Sidney Franklin. BW-76m.

7:30 PM / 4:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

8:00 PM / 5:00 PM **MAISIE GETS HER MAN** (1942)
A Brooklyn showgirl launches a stage act with a hick comic. Ann Sothern, Red Skelton, Leo Gorcey. D: Roy del Ruth. BW-86m. ✪

9:30 PM / 6:30 PM **PANAMA HATTIE** (1942)
A nightclub owner in Panama takes on Nazi spies. Ann Sothern, Red Skelton, Lena Horne. D: Norman Z. McLeod. BW-80m. ✪

11:00 PM / 8:00 PM **WHISTLING IN DIXIE** (1942)
A radio detective's southern honeymoon is cut short by the discovery of a murder. Red Skelton, Ann Rutherford, George Bancroft D: S. Sylvan Simon. BW-74m. ✪

12:30 AM / 9:30 PM **I DOOD IT!** (1943)
A tailor nurses an unrequited crush on a stage star. Red Skelton, Eleanor Powell, Lena Horne. D: Vincente Minnelli. BW-103m. CC ✪

2:30 AM / 11:30 PM **WHISTLING IN BROOKLYN** (1943)
A radio sleuth infiltrates the Brooklyn Dodgers to solve a murder. Red Skelton, Ann Rutherford, Rags Ragland. D: S. Sylvan Simon. BW-98m. ✪

4:00 AM / 1:00 AM **THE GREAT DIAMOND ROBBERY** (1954)
A diamond cutter unwittingly helps a jewel thief. Red Skelton, Cara Williams, James Whitmore. D: Robert Z. Leonard. BW-70m. ✪

15 WEDNESDAY

6:00 AM / 3:00 AM **THE LADY WITH RED HAIR** (1940)
An actress hopes to regain her lost son by making it to the top. Miriam Hopkins, Claude Rains, Richard Ainley. D: Curtis Bernhardt. BW-79m.

7:20 AM / 4:20 AM **JUKE GIRL** (1942)
A migrant laborer becomes a champion of farm workers' rights. Ann Sheridan, Ronald Reagan, Richard Whorf. D: Curtis Bernhardt. BW-91m.

9:00 AM / 6:00 AM **CONFLICT** (1945)
A man murders his wife so he can be free to marry her sister. Humphrey Bogart, Alexis Smith, Sydney Greenstreet. D: Curtis Bernhardt. BW-86m.

10:30 AM / 7:30 AM **MY REPUTATION** (1946)
A widow generates small-town gossip when she falls in love too soon after her husband's death. Barbara Stanwyck, George Brent, Lucile Watson. D: Curtis Bernhardt. BW-95m.

12:10 PM / 9:10 AM **POSSESSED** (1947)
A married woman's passion for a former love drives her mad. Joan Crawford, Van Heflin, Raymond Massey. D: Curtis Bernhardt. BW-108m. CC

2:00 PM / 11:00 AM **DAMON AND PYTHIAS** (1962)
Two men from different cultures forge a strong friendship. Guy Williams, Don Burnett, Ilaria Occhini. D: Curtis Bernhardt. C-99m.

4:00 PM / 1:00 PM **DEVOTION** (1946)
The Brontë sisters and their brother fight personal demons to realize their artistic ambitions. Ida Lupino, Olivia de Havilland, Arthur Kennedy. D: Curtis Bernhardt. BW-107m.

6:00 PM / 3:00 PM **KIND LADY** (1935)
A con artist and his criminal colleagues move in on a trusting old lady. Basil Rathbone, Aline MacMahon, Mary Carlisle. D: George B. Seitz. BW-76m.

7:30 PM / 4:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

8:00 PM / 5:00 PM **MANPOWER** (1941)
Power linemen feud over love of a sultry nightclub singer. Edward G. Robinson, Marlene Dietrich, George Raft. D: Raoul Walsh. BW-103m.

10:00 PM / 7:00 PM **GILDA** (1946)
A gambler discovers an old flame in South America, but she's married to his new boss. Rita Hayworth, Glenn Ford, George Macready. D: Charles Vidor. BW-110m.

12:00 AM / 9:00 PM **WHITE CARGO** (1942)
A sultry native woman ignites the passions of workers on an African plantation. Hedy Lamarr, Walter Pidgeon, Frank Morgan. D: Richard Thorpe. BW-89m.

1:45 AM / 10:45 PM **MACAO** (1952)
A man on the run in the Far East is mistaken for an undercover cop. ROBERT MITCHUM, JANE RUSSELL, WILLIAM BENDIX.
D: JOSEF VON STERNBERG. BW-81m.

3:30 AM / 12:30 AM **TORRID ZONE** (1940)
A Central American plantation manager and his boss battle over a traveling showgirl. JAMES CAGNEY, PAT O'BRIEN, ANN SHERIDAN.
D: WILLIAM KEIGHLEY. BW-89m.

5:10 AM / 2:10 AM **JAMES CAGNEY: TOP OF THE WORLD** (1992)
Film clips and rare behind-the-scenes footage trace superstar James Cagney's rise to the top. MICHAEL J. FOX, JAMES CAGNEY, JACK LEMMON. D: CARL LINDAHL. C-47m.

16 THURSDAY

6:00 AM / 3:00 AM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

Rita Hayworth in *GILDA* (1946).
April 15, 10:00pm(ET).

6:30 AM / 3:30 AM **CONSPIRATOR** (1949)
A newlywed suspects her husband of being a Communist spy. ROBERT TAYLOR, ELIZABETH TAYLOR, HAROLD WARRENDER. D: VICTOR SAVILLE. BW-87m.

8:00 AM / 5:00 AM **BEAU BRUMMEL** (1954)
An English Don Juan courts the Prince of Wales's favor while romancing his way through society. STEWART GRANGER, ELIZABETH TAYLOR, PETER USTINOV. D: CURTIS BERNHARDT. C-112m.

10:00 AM / 7:00 AM **TOPKAPI** (1964)
An international band of thieves plots to steal a priceless treasure from a heavily guarded museum. MELINA MERCOURI, MAXIMILIAN SCHELL, PETER USTINOV. D: JULES DASSIN. C-120m. ⊖

12:00 PM / 9:00 AM **LADY L** (1965)
A beautiful laundress rises through European society. SOPHIA LOREN, PAUL NEWMAN, DAVID NIVEN.
D: PETER USTINOV. C-109m. ⊖

2:00 PM / 11:00 AM **HOT MILLIONS** (1968)
A computer whiz and his pregnant girlfriend set out to rob a massive corporation. PETER USTINOV, DAME MAGGIE SMITH, BOB NEWHART.
D: ERIC TILL. C-107m. ⊖

4:00 PM / 1:00 PM **MARRIAGE IS A PRIVATE AFFAIR** (1944)
A spoiled rich girl refuses to let marriage interfere with man-chasing. LANA TURNER, JAMES CRAIG, JOHN HODIAK. D: ROBERT Z. LEONARD. BW-117m.

6:00 PM / 3:00 PM **THE LAST DAYS OF POMPEII** (1935)
A blacksmith's rise to wealth and power is jeopardized by his son's Christianity and the eruption of Vesuvius. PRESTON FOSTER, ALAN HALE, BASIL RATHBONE. D: ERNEST B. SCHOEDSACK, MERIAN C. COOPER. BW-96m.

8:00 PM / 5:00 PM **UNKNOWN CHAPLIN (EPISODE 1)** (1983)
A behind-the-scenes look at Charles Chaplin's working methods as revealed in never-before-seen outtakes from his films. JAMES MASON.
D: DAVID GILL, KEVIN BROWNLOW. BW-53m.

9:00 PM / 6:00 PM **THE GOLD RUSH** (1925)
In this silent film, a lost soul in the Yukon seeks love and wealth. CHARLES CHAPLIN, GEORGIA HALE, MACK SWAIN. D: CHARLES CHAPLIN. BW & C-82m.

10:30 PM / 7:30 PM **UNKNOWN CHAPLIN (EPISODE 2)** (1983)
A behind-the-scenes look at Charles Chaplin's working methods as revealed in never-before-seen outtakes from his films. JAMES MASON.
D: DAVID GILL, KEVIN BROWNLOW. BW-53m.

11:30 PM / 8:30 PM **TILLIE'S PUNCTURED ROMANCE** (1914)
In this silent film, a con man dupes a wealthy country girl into marriage. MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND.
D: MACK SENNETT. BW-73m.

1:00 AM / 10:00 PM **UNKNOWN CHAPLIN (EPISODE 3)** (1983)
A behind-the-scenes look at Charles Chaplin's working methods as revealed in never-before-seen outtakes from his films. JAMES MASON.
D: DAVID GILL, KEVIN BROWNLOW. BW-53m.

2:00 AM / 11:00 PM **THE HAWAIIANS** (1970)
A wanderer returns home only to find political turmoil, disease and romantic difficulties. CHARLTON HESTON, GERALDINE CHAPLIN, TINA CHEN. D: TOM GRIES. C-134m. ⊖

4:30 AM / 1:30 AM **WHITE SHADOWS IN THE SOUTH SEAS** (1928)
An alcoholic doctor runs off to Tahiti, where he finds love with a native girl. MONTE BLUE, RAQUEL TORRES. D: W. S. VAN DYKE. BW-86m.

17 FRIDAY

6:00 AM / 3:00 AM **THE BISHOP MURDER CASE** (1930)
Society sleuth Philo Vance investigates a series of murders inspired by Mother Goose rhymes. BASIL RATHBONE, LEILA HYAMS, ROLAND YOUNG. D: NICK GRINDE, DAVID BURTON. BW-88m.

7:30 AM / 4:30 AM **THE KENNEL MURDER CASE** (1933)
Society sleuth Philo Vance investigates a murder tied to a Long Island dog show. WILLIAM POWELL, MARY ASTOR, EUGENE PALLETTE. D: MICHAEL CURTIZ. BW-74m.

9:00 AM / 6:00 AM **THE DRAGON MURDER CASE** (1934)
Society sleuth Philo Vance looks into a murder near a mysterious dragon pool. WARREN WILLIAM, LYLE TALBOT, EUGENE PALLETTE. D: BRUCE HUMBERSTONE. BW-67m.

10:15 AM / 7:15 AM **THE CASINO MURDER CASE** (1935)
Society sleuth Philo Vance takes on a series of murders at an aging dowager's mansion. PAUL LUKAS, ROSALIND RUSSELL, ALISON SKIPWORTH. D: EDWIN L. MARIN. BW-83m.

11:45 AM / 8:45 AM **THE GARDEN MURDER CASE** (1936)
Society sleuth Philo Vance suspects dirty doings behind a mysterious series of suicides. EDMUND LOWE, VIRGINIA BRUCE, NAT PENDLETON. D: EDWIN L. MARIN. BW-61m.

1:00 PM / 10:00 AM **CALLING PHILO VANCE** (1939)
Society sleuth Philo Vance tangles with foreign agents when he investigates the murder of an aircraft manufacturer. JAMES STEPHENSON, MARGOT STEVENSON, HENRY O'NEILL. D: WILLIAM CLEMENS. BW-63m.

Cliff Robertson and Kim Novak in *PICNIC* (1955). April 17, 10:15pm(ET).

2:10 PM / 11:10 AM **SHINING VICTORY** (1941)
A psychiatrist sacrifices everything for his research. JAMES STEPHENSON, GERALDINE FITZGERALD, DONALD CRISP. D: IRVING RAPPER. BW-80m.

3:30 PM / 12:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m.

4:00 PM / 1:00 PM **THE ROMANCE OF ROSY RIDGE** (1947)
A farmer's daughter falls in love with a man who fought against her family in the Civil War. VAN JOHNSON, THOMAS MITCHELL, JANET LEIGH. D: ROY ROWLAND. BW-106m.

6:00 PM / 3:00 PM **ABOVE SUSPICION** (1943)
A honeymooning couple are asked to spy on the Nazis in pre-war Europe. FRED MACMURRAY, JOAN CRAWFORD, CONRAD VEIDT. D: RICHARD THORPE. BW-91m.

8:00 PM / 5:00 PM **STALAG 17** (1953)
A cynical serviceman in a World War II POW camp has to prove he's not an informer. WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER. D: BILLY WILDER. BW-121m.

10:15 PM / 7:15 PM **PICNIC** (1955)
A handsome drifter ignites passions at a small-town Labor Day picnic. WILLIAM HOLDEN, KIM NOVAK, ROSALIND RUSSELL. D: JOSHUA LOGAN. C-114m.

12:15 AM / 9:15 PM **EXECUTIVE SUITE** (1954)
When a business magnate dies, his board of directors fights over who should run the company. WILLIAM HOLDEN, JUNE ALLYSON, BARBARA STANWYCK. D: ROBERT WISE. BW-105m.

2:00 AM / 11:00 PM **RASHOMON** (1951)
In medieval Japan, four people offer conflicting accounts of a rape and murder. TOSHIRO MIFUNE, MACHIKO KYO, MASAYUKI MORI. D: AKIRA KUROSAWA. BW-83m.

3:35 AM / 12:35 AM **THE WORLD OF SUZIE WONG** (1960)
A Hong Kong streetwalker tries modeling and falls for the artist who's painting her. WILLIAM HOLDEN, NANCY KWAN, SYLVIA SYMS. D: RICHARD QUINE. C-127m.

18 SATURDAY

6:00 AM / 3:00 AM **THE TUTTLES OF TAHITI** (1942)
A family in the South Seas goes to any lengths to escape work. CHARLES LAUGHTON, JON HALL, PEGGY DRAKE. D: CHARLES VIDOR. BW-92m.

7:45 AM / 4:45 AM **PAYMENT DEFERRED** (1932)
A milquetoast kills for money and finds it a hard habit to break. CHARLES LAUGHTON, MAUREEN O'SULLIVAN, RAY MILLAND. D: LOTHAR MENDES. BW-82m.

9:10 AM / 6:10 AM **PAYMENT ON DEMAND** (1951)
A bitter divorcée thinks back on the mistakes that destroyed her marriage. BETTE DAVIS, BARRY SULLIVAN, JANE COWL. D: CURTIS BERNHARDT. BW-91m.

11:00 AM / 8:00 AM **SHOWBOAT** (1951)
Riverboat entertainers find love, laughs and hardships as they sail along Old Man River. AVA GARDNER, HOWARD KEEL, KATHRYN GRAYSON. D: GEORGE SIDNEY. C-108m.

1:00 PM / 10:00 AM **LOVELY TO LOOK AT** (1952)
All-star remake of *Roberta*, with three Broadway producers inheriting a Parisian fashion house. HOWARD KEEL, KATHRYN GRAYSON, ANN MILLER. D: MERVYN LEROY. C-102m.

3:00 PM / 12:00 PM **THE LONELY MAN** (1957)
An outlaw tries to make peace with his estranged son. JACK PALANCE, ANTHONY PERKINS, NEVILLE BRAND. D: HENRY LEVIN. C-87m.

5:00 PM / 2:00 PM **THE ROAD TO HONG KONG** (1962)
A pair of con men get mixed up in international intrigue and the space race. BOB HOPE, BING CROSBY, DOROTHY LAMOUR. D: NORMAN PANAMA. BW-92m.

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

May Robson (left) and cast members in *Lady For a Day* (1933). April 19, 8:00pm(ET).

7:00 PM / 4:00 PM **HOLLYWOOD: THE FABULOUS ERA** (1961)
A documentary hosted by Henry Fonda featuring clips from Hollywood's golden age. BW & C-60m.

8:00 PM / 5:00 PM **THE GREATEST SHOW ON EARTH** (1952)
A circus ringmaster and an egotistical trapeze artist vie for the love of a pretty acrobat. Betty Hutton, Charlton Heston, James Stewart. D: Cecil B. DeMille. C-153m.

10:45 PM / 7:45 PM **TRAPEZE** (1956)
An aging trapeze star and his protégé fall for the same woman. Burt Lancaster, Tony Curtis, Gina Lollobrigida. D: Carol Reed. BW-106m. ⊖

12:45 AM / 9:45 PM **THREE RING CIRCUS** (1954)
A pair of war veterans wreak havoc when they join the circus. Dean Martin, Jerry Lewis, Zsa Zsa Gabor. D: Joseph Pevney. C-105m.

2:30 AM / 11:30 PM **BILLY ROSE'S JUMBO** (1962)
The daughter of a circus owner fights to save her father from a takeover spearheaded by the man she loves. Doris Day, Jimmy Durante, Martha Raye. D: Charles Walters. C-124m. ⊖ CC

4:45 AM / 1:45 AM **FREAKS** (1932)
A lady trapeze artist violates the code of the side show when she plots to murder her midget husband. Wallace Ford, Olga Baclanova, Harry Earles. D: Tod Browning. BW-65m. CC

19 SUNDAY

6:00 AM / 3:00 AM **OLD ENGLISH** (1930)
A bankrupt businessman risks everything to provide for his grandchildren. George Arliss, Leon Janney, Doris Lloyd. D: Alfred E. Green. BW-87m.

7:30 AM / 4:30 AM **THE GREEN GODDESS** (1930)
A fanatical Indian potentate holds British settlers hostage. George Arliss, Alice Joyce, H. B. Warner. D: Alfred E. Green. BW-74m.

9:00 AM / 6:00 AM **THE LADY IN THE LAKE** (1946)
Philip Marlowe searches for a missing woman in this mystery shot entirely from the detective's viewpoint. Robert Montgomery, Audrey Totter, Lloyd Nolan. D: Robert Montgomery. BW-103m. CC

10:45 AM / 7:45 AM **THE KENNEL MURDER CASE** (1933)
Society sleuth Philo Vance investigates a murder tied to a Long Island dog show. William Powell, Mary Astor, Eugene Pallette. D: Michael Curtiz. BW-74m.

12:00 PM / 9:00 AM **TAKE ME OUT TO THE BALL GAME** (1949)
A beautiful woman takes over a turn-of-the-century baseball team. Gene Kelly, Frank Sinatra, Esther Williams. D: Busby Berkeley. C-94m.

2:00 PM / 11:00 AM **THE STRATTON STORY** (1949)
True story of Monty Stratton, the baseball star who fought to continue his career after losing a leg. James Stewart, June Allyson, Frank Morgan. D: Sam Wood. BW-107m.

4:00 PM / 1:00 PM **ANGELS IN THE OUTFIELD** (1952)
The short-tempered manager of the Pittsburgh Pirates mends his ways in return for a little divine assistance. Paul Douglas, Janet Leigh, Keenan Wynn. D: Clarence Brown. BW-100m.

6:00 PM / 3:00 PM **MR. BLANDINGS BUILDS HIS DREAM HOUSE** (1948)
A New York businessman's dream of a country home is shattered when he buys a tumbledown rural shack. Cary Grant, Myrna Loy, Melvyn Douglas. D: H. C. Potter. BW-95m. V

8:00 PM / 5:00 PM **LADY FOR A DAY** (1933)
A gangster helps a street vendor pose as a grande dame when the woman's daughter comes home for a visit. May Robson, Warren William, Guy Kibbee. D: Frank Capra. BW-96m.

9:45 PM / 6:45 PM **POCKETFUL OF MIRACLES** (1961)
A good-hearted gangster turns an old apple seller into a society matron so she can impress her daughter. Bette Davis, Glenn Ford, Hope Lange. D: Frank Capra. C-137m. ⊖

12:05 AM / 9:05 PM **THE MATINEE IDOL** (1928)
While marooned in the country, a Broadway star auditions incognito for the local theatre. Johnnie Walker, Bessie Love, Lionel Belmore. D: Frank Capra. BW-57m.

1:10 AM / 10:10 PM **THE GIRL IN THE SHOW** (1929)
Confusion reigns when a touring show's manager deserts them. Bessie Love, Raymond Hackett, Ford Sterling. D: Edgar Selwyn. BW-83m.

2:45 AM / 11:45 PM **CONSPIRACY** (1930)
A brother and sister take on the drug ring that caused their father's death. Bessie Love, Ned Sparks, Hugh Trevor. D: Christy Cabanne. BW-70m.

4:00 AM / 1:00 AM **THE CONSPIRATORS** (1944)
A guerilla leader falls in love with a mysterious woman in World War II Lisbon. Hedy Lamarr, Paul Henreid, Sydney Greenstreet. D: Jean Negulesco. BW-102m.

20 MONDAY

6:00 AM / 3:00 AM **THE CASE OF THE STUTTERING BISHOP** (1937)
Perry Mason tries to find out if a long-lost heiress is the real thing. Donald Woods, Ann Dvorak, Craig Stevens. D: William Clemens. BW-71m.

7:15 AM / 4:15 AM **WOMAN IN THE WINDOW** (1944)
A seductive woman gets an innocent professor mixed up in murder. Edward G. Robinson, Joan Bennett, Raymond Massey. D: Fritz Lang. BW-100m.

9:00 AM / 6:00 AM **A NIGHT OF ADVENTURE** (1944)
A lawyer tries to clear his wife's lover of murder charges. Tom Conway, Audrey Long, Ed Brophy. D: Gordon Douglas. BW-66m.

10:15 AM / 7:15 AM **BLACK HAND** (1949)
In turn-of-the-century New York, an Italian seeks vengeance on the mobsters who killed his father. Gene Kelly, J. Carrol Naish, Teresa Celli. D: Richard Thorpe. BW-93m.

12:00 PM / 9:00 AM **FEAR** (1946)
A detective uses psychological warfare to get a murder confession out of a student. Warren William, Peter Cookson, Anne Gwynne. D: Alfred Zeisler. BW-68m.

Virginia O'Brien and Red Skelton in *Merton of the Movies* (1947). April 21,10:00pm(ET).

1:15 PM / 10:15 AM **MYSTERY IN MEXICO** (1948)
An insurance agent searches Mexico for a missing colleague. William Lundigan, Jacqueline White, Ricardo Cortez. D: Robert Wise. BW-66m.

2:30 PM / 11:30 AM **BEYOND A REASONABLE DOUBT** (1956)
A novelist frames himself for murder to prove the fallibility of circumstantial evidence. Dana Andrews, Joan Fontaine, Sidney Blackmer. D: Fritz Lang. BW-81m. CC

4:00 PM / 1:00 PM **THE THIN MAN GOES HOME** (1944)
On a trip to visit his parents, detective Nick Charles gets mixed up in a murder investigation. William Powell, Myrna Loy. D: Richard Thorpe. BW-101m.

6:00 PM / 3:00 PM **THE MAGNIFICENT YANKEE** (1950)
True story of the lifelong love affair between Supreme Court Justice Oliver Wendell Holmes – and his wife. Louis Calhern, Ann Harding, Eduard Franz. D: John Sturges. BW-89m.

7:30 PM / 4:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

8:00 PM / 5:00 PM **THE DAWN PATROL** (1938)
A flight commander in France almost cracks under the pressure of sending men to their deaths. Errol Flynn, Basil Rathbone, David Niven. D: Edmund Goulding. BW-103m. D

10:00 PM / 7:00 PM **DARK VICTORY** (1939)
A flighty heiress discovers inner strength when she develops a brain tumor. Bette Davis, George Brent, Humphrey Bogart. D: Edmund Goulding. BW-105m. VD

12:00 AM / 9:00 PM **THE OLD MAID** (1939)
An unmarried mother gives her illegitimate child to her cousin. Bette Davis, Miriam Hopkins, Jane Bryan. D: Edmund Goulding. BW-95m. D

1:45 AM / 10:45 PM **VIRGINIA CITY** (1940)
A rebel spy poses as a wild West dance hall girl. Errol Flynn, Miriam Hopkins, Humphrey Bogart. D: Michael Curtiz. BW-119m.

4:00 AM / 1:00 AM **TRAIL STREET** (1947)
Bat Masterson fights to make Kansas safe for wheat farmers. Randolph Scott, Robert Ryan, Anne Jeffreys. D: Ray Enright. BW-85m.

5:30 AM / 2:30 AM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

21 TUESDAY

6:00 AM / 3:00 AM **BULLETS FOR O'HARA** (1941)
A gangster's wife helps the FBI nail her husband. Roger Pryor, Anthony Quinn, Joan Perry. D: William K. Howard. BW-50m.

6:55 AM / 3:55 AM **BLOOD AND SAND** (1941)
A married matador's rise to stardom is complicated by an affair with a beautiful aristocrat. Tyrone Power, Rita Hayworth, Linda Darnell. D: Rouben Mamoulian. C-126m.

9:00 AM / 6:00 AM **RIDE, VAQUERO!** (1953)
Ranchers in New Mexico have to face Indians and bandits. Robert Taylor, Ava Gardner, Howard Keel. D: John Farrow. C-91m.

10:35 AM / 7:35 AM **THE NAKED STREET** (1955)
A racketeer saves his daughter's no-good husband from the chair but lives to regret it. Anthony Quinn, Anne Bancroft, Farley Granger. D: Maxwell Shane. BW-85m.

12:00 PM / 9:00 AM **SINBAD THE SAILOR** (1947)
The *Arabian Nights* hero sets off to find the lost treasure of Alexander the Great. Douglas Fairbanks Jr., Maureen O'Hara, Walter Slezak. D: Richard Wallace. C-118m.

2:00 PM / 11:00 AM **GUNS FOR SAN SEBASTIAN** (1967)
A Mexican bandit masquerading as a priest gets roped into helping villagers defend against an Indian attack. Anthony Quinn, Anjanette Comer, Charles Bronson. D: Henri Verneuil. C-112m.

4:00 PM / 1:00 PM **GOODBYE AGAIN** (1961)
A 40-year-old woman swaps her sophisticated lover for a young law student. Ingrid Bergman, Anthony Perkins, Yves Montand. D: Anatole Litvak. BW-120m.

6:00 PM / 3:00 PM **FEARLESS FAGAN** (1952)
When a circus clown is drafted, he tries to sneak his pet lion into the service. Carleton Carpenter, Janet Leigh, Keenan Wynn. D: Stanley Donen. BW-79m.

7:30 PM / 4:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

8:00 PM / 5:00 PM **BATHING BEAUTY** (1944)
A songwriter enrolls in an all-girl school to court a pretty gym teacher. Red Skelton, Esther Williams, Basil Rathbone. D: George Sidney. C-102m. ★

10:00 PM / 7:00 PM **MERTON OF THE MOVIES** (1947)
A star-struck hick goes to Hollywood to become a star. Red Skelton, Virginia O'Brien, Gloria Grahame. D: Robert Alton. BW-83m. ★

11:30 PM / 8:30 PM **A SOUTHERN YANKEE** (1948)
A bellboy masquerades as a spy and lands behind enemy lines during the Civil War. Red Skelton, Arlene Dahl, Brian Donlevy. D: Edward Sedgwick. BW-91m. ★

1:15 AM / 10:15 PM **NEPTUNE'S DAUGHTER** (1949)
Mistaken identity complicates a polo player's romance with a bathing suit designer. Esther Williams, Ricardo Montalban, Red Skelton. D: Edward Buzzell. C-93m. ★

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

3:00 AM / 12:00 AM **THE YELLOW CAB MAN** (1950)
An inventor's unbreakable glass attracts the attention of businessmen and gangsters. RED SKELTON, GLORIA DEHAVEN, WALTER SLEZAK. D: JACK DONOHUE. BW-85m. ✪

4:30 AM / 1:30 AM **WATCH THE BIRDIE** (1950)
A photographer falls for a rich girl and gets mixed up with crooks. RED SKELTON, ARLENE DAHL, ANN MILLER. D: JACK DONOHUE. BW-71m. ✪

22 WEDNESDAY

6:00 AM / 3:00 AM **ON YOUR TOES** (1939)
A hoofer gets mixed up with a ballet dancer, triggering backstage jealousy. VERA ZORINA, EDDIE ALBERT, DONALD O'CONNOR. D: RAY ENRIGHT. BW-95m.

7:45 AM / 4:45 AM **AN ANGEL FROM TEXAS** (1940)
A pair of slick Broadway producers con a wealthy cowboy into backing their show. EDDIE ALBERT, ROSEMARY LANE, RONALD REAGAN. D: RAY ENRIGHT. BW-69m.

9:00 AM / 6:00 AM **THE GREAT MR. NOBODY** (1941)
An accident-prone reporter stumbles into love and a big story. EDDIE ALBERT, JOAN LESLIE, ALAN HALE. D: BEN STOLOFF. BW-72m.

10:30 AM / 7:30 AM **THIEVES FALL OUT** (1941)
A young man tries to rescue his grandmother from kidnappers. JANE DARWELL, EDDIE ALBERT, JOAN LESLIE. D: RAY ENRIGHT. BW-73m.

12:00 PM / 9:00 AM **THE WAGONS ROLL AT NIGHT** (1941)
A circus manager turns a young farm boy into a star lion tamer. HUMPHREY BOGART, SYLVIA SIDNEY, EDDIE ALBERT. D: RAY ENRIGHT. BW-85m.

1:30 PM / 10:30 AM **THE TEAHOUSE OF THE AUGUST MOON** (1956)
An Okinawan translator introduces U.S. occupation forces to the joys of local life. MARLON BRANDO, GLENN FORD, EDDIE ALBERT. D: DANIEL MANN. C-124m. ⊖ ✪ ⓥ

4:00 PM / 1:00 PM **ANNIE HALL** (1977)
A comedian and an aspiring singer try to overcome their neuroses and find happiness. WOODY ALLEN, DIANE KEATON, TONY ROBERTS. D: WOODY ALLEN. C-94m. ⊖

6:00 PM / 3:00 PM **I LOVE MELVIN** (1953)
A photographer's assistant promises to turn a chorus girl into a cover girl. DONALD O'CONNOR, DEBBIE REYNOLDS, UNA MERKEL. D: DON WEIS. C-78m.

7:30 PM / 4:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

8:00 PM / 5:00 PM **THE GREEN PASTURES** (1936)
God tests the human race in this reenactment of Bible stories set in the world of black American folklore. REX INGRAM, OSCAR POLK, EDDIE ANDERSON. D: WILLIAM KEIGHLEY. BW-93m.

10:00 PM / 7:00 PM **STRAIT JACKET** (1963)
Murder follows an axe murderer home when she's released from a mental hospital. JOAN CRAWFORD, DIANE BAKER, GEORGE KENNEDY. D: WILLIAM CASTLE. BW-93m.

12:00 AM / 9:00 PM **THE VERY THOUGHT OF YOU** (1944)
In-law problems threaten a wartime marriage. DENNIS MORGAN, ELEANOR PARKER, DANE CLARK. D: DELMER DAVES. BW-99m.

2:00 AM / 11:00 PM **BALALAIKA** (1939)
Refugees from the Russian Revolution build a new life in Paris. NELSON EDDY, ILONA MASSEY, CHARLES RUGGLES. D: REINHOLD SCHUNZEL. BW-103m.

4:00 AM / 1:00 AM **LET FREEDOM RING** (1939)
A crusader returns to his western home town to root out corruption. NELSON EDDY, VICTOR MCLAGLEN, LIONEL BARRYMORE. D: JACK CONWAY. BW-88m.

23 THURSDAY

6:00 AM / 3:00 AM **FESTIVAL OF SHORTS #V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

Joan Crawford in *STRAIT JACKET* (1963). April 22, 10:00pm(ET).

6:30 AM / 3:30 AM **MANDALAY** (1934)
A woman with a past tries to get rid of a former lover. KAY FRANCIS, RICARDO CORTEZ, LYLE TALBOT. D: MICHAEL CURTIZ. BW-66m.

7:45 AM / 4:45 AM **THE LITTLE PRINCESS** (1939)
When her father is reported dead in war, his daughter fights harsh conditions at her boarding school. SHIRLEY TEMPLE, RICHARD GREENE, ARTHUR TREACHER. D: WALTER LANG. C-93m.

10:00 AM / 7:00 AM **KATHLEEN** (1941)
A neglected daughter tries to find the right wife for her widowed father. SHIRLEY TEMPLE, HERBERT MARSHALL, LARAINE DAY. D: HAROLD S. BUCQUET. BW-88m.

12:00 PM / 9:00 AM **THE BACHELOR AND THE BOBBY-SOXER** (1947)
A teenage girl's crush on a playboy spells trouble, particularly when he falls for her older sister. CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE. D: IRVING REIS. BW-96m.

1:45 PM / 10:45 AM **FORT APACHE** (1948)
An experienced cavalry officer tries to keep his new, by-the-books commander from triggering an Indian war. JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE. D: JOHN FORD. BW-128m.

4:00 PM / 1:00 PM **DUCHESS OF IDAHO** (1950)
During a Sun Valley vacation, a woman tries to solve her roommate's romantic problems, only to get caught in a love triangle of her own. ESTHER WILLIAMS, VAN JOHNSON, LENA HORNE. D: ROBERT Z. LEONARD. C-99m. ✪

6:00 PM / 3:00 PM **CURSE OF THE FACELESS MAN** (1958)
An ancient Roman gladiator returns to life to find his lost love. RICHARD ANDERSON, ELAINE EDWARDS, ADELE MARA. D: EDWARD L. CAHN. BW-67m.

8:00 PM / 5:00 PM **JULIUS CAESAR** (1953)
An all-star adaptation of Shakespeare's classic about Julius Caesar's assassination and its aftermath. MARLON BRANDO, JAMES MASON, SIR JOHN GIELGUD. D: JOSEPH L. MANKIEWICZ. BW-122m.

10:15 PM / 7:15 PM **ROMEO AND JULIET** (1968)
William Shakespeare's classic tale of young lovers from feuding families. LEONARD WHITING, OLIVIA HUSSEY, MICHAEL YORK. D: FRANCO ZEFFIRELLI. C-138m.

12:45 AM / 9:45 PM **A MIDSUMMER NIGHT'S DREAM** (1935)
Shakespeare's classic about two pairs of lovers and an amateur actor who get mixed up with fairies. JAMES CAGNEY, DICK POWELL, MICKEY ROONEY. D: MAX REINHARDT, WILLIAM DIETERLE. BW-144m. CC

3:15 AM / 12:15 AM **ROMEO AND JULIET** (1936)
Shakespeare's classic tale of young lovers from feuding families. NORMA SHEARER, LESLIE HOWARD, JOHN BARRYMORE. D: GEORGE CUKOR. BW-125m.

24 FRIDAY

6:00 AM / 3:00 AM **CARNIVAL BOAT** (1932)
A logger defies his father to court a showgirl. BILL BOYD, GINGER ROGERS, FRED KOHLER SR. D: ALBERT S. ROGELL. BW-61m.

7:15 AM / 4:15 AM **STAR OF MIDNIGHT** (1935)
A New York lawyer tries to track down a kidnapped actress. WILLIAM POWELL, GINGER ROGERS, PAUL KELLY. D: STEPHEN ROBERTS. BW-90m.

9:00 AM / 6:00 AM **PHAEDRA** (1961)
A tycoon's restless wife seduces her stepson. MELINA MERCOURI, ANTHONY PERKINS, RAF VALLONE. D: JULES DASSIN. BW-116m.

11:00 AM / 8:00 AM **GREEN MANSIONS** (1959)
A young adventurer falls in love with a mystical woman in the South American jungle. AUDREY HEPBURN, ANTHONY PERKINS, LEE J. COBB. D: MEL FERRER. C-105m.

1:00 PM / 10:00 AM **THE CHILDREN'S HOUR** (1961)
A malicious student tries to destroy the teachers at a girl's school. AUDREY HEPBURN, SHIRLEY MACLAINE, JAMES GARNER. D: WILLIAM WYLER. BW-108m.

3:00 PM / 12:00 PM **THE YELLOW ROLLS ROYCE** (1964)
A classic car changes the lives of three sets of owners. REX HARRISON, SHIRLEY MACLAINE, INGRID BERGMAN. D: ANTHONY ASQUITH. C-123m.

5:30 PM / 2:30 PM **SOME CAME RUNNING** (1958)
A veteran returns home to deal with family secrets and small-town scandals. FRANK SINATRA, SHIRLEY MACLAINE, DEAN MARTIN. D: VINCENTE MINNELLI. C-137m. CC

8:00 PM / 5:00 PM **THE SHEEPMAN** (1958)
A tough sheep farmer battles the local cattle baron for land and a beautiful woman. GLENN FORD, SHIRLEY MACLAINE, LESLIE NIELSEN. D: GEORGE MARSHALL. C-83m. CC

9:30 PM / 6:30 PM **THE APARTMENT** (1960)
An aspiring executive lets his bosses use his apartment for assignations, only to fall for the big chief's mistress. JACK LEMMON, SHIRLEY MACLAINE, FRED MACMURRAY. D: BILLY WILDER. BW-126m.

11:45 PM / 8:45 PM **MADAME SOUSATZKA** (1988)
An aging piano teacher fights to hold on to her star student. SHIRLEY MACLAINE, PEGGY ASHCROFT, TWIGGY. D: JOHN SCHLESINGER. C-122m.

2:00 AM / 11:00 PM **MON ONCLE** (1956)
A bumbler who prefers the simple life takes on the new-fangled gadgets in his nephew's home. JACQUES TATI, JEAN-PIERRE ZOLA, ADRIENNE SERVATIÉ. D: JACQUES TATI. C-116m.

4:00 AM / 1:00 AM **THE CROWD** (1928)
In this silent film, an office worker deals with the simple joys and tragedies of married life. JAMES MURRAY, ELEANOR BOARDMAN, BERT ROACH. D: KING VIDOR. BW-94m.

25 SATURDAY

6:00 AM / 3:00 AM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf*. *A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

6:30 AM / 3:30 AM **SONS OF THE SEA** (1941)
A brave captain pilots the first steamboat line between England and the U.S. MICHAEL REDGRAVE, VALERIE HOBSON, GRIFFITH JONES. D: WALTER FORDE. BW-92m.

8:15 AM / 5:15 AM **MOURNING BECOMES ELECTRA** (1947)
Repressed passions and shameful secrets destroy a New England family. ROSALIND RUSSELL, MICHAEL REDGRAVE, KIRK DOUGLAS. D: DUDLEY NICHOLS. BW-159m.

11:00 AM / 8:00 AM **SHALL WE DANCE?** (1937)
A ballet dancer and a showgirl fake a marriage for publicity purposes, then fall in love. FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETT HORTON. D: MARK SANDRICH. BW-109m.

1:00 PM / 10:00 AM **BROADWAY MELODY OF 1940** (1940)
A vaudeville team breaks up when both men fall for the same gorgeous hoofer. FRED ASTAIRE, ELEANOR POWELL, GEORGE MURPHY. D: NORMAN TAUROG. BW-102m.

3:00 PM / 12:00 PM **3:10 TO YUMA** (1957)
A sheriff must run the gauntlet to get his prisoner out of town. GLENN FORD, VAN HEFLIN, FELICIA FARR. D: DELMER DAVES. BW-93m.

5:00 PM / 2:00 PM **THE BIG STORE** (1941)
A detective and his zany pals take over a failing department store. THE MARX BROS., TONY MARTIN, MARGARET DUMONT. D: CHARLES REISNER. BW-84m.

7:00 PM / 4:00 PM **ALL ABOUT BETTE: THE LIFE & FILMS OF BETTE DAVIS** (1994)
Jodie Foster hosts a retrospective on the life and career of one of Hollywood's greatest stars. BW & C-60m

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

Richard Burton and cast member in *The Spy Who Came in from the Cold* (1965). April 25, 8:00pm(ET).

8:00 PM / 5:00 PM **THE SPY WHO CAME IN FROM THE COLD** (1965)
A British agent infiltrates the enemy by allowing himself to be disgraced at home. Richard Burton, Claire Bloom, Oskar Werner. D: Martin Ritt. BW-113m.

10:00 PM / 7:00 PM **THREE DAYS OF THE CONDOR** (1975)
A CIA researcher uncovers top secret information and finds himself marked for death. Robert Redford, Faye Dunnaway, Cliff Robertson. D: Sydney Pollack. C-117m.

12:00 AM / 9:00 PM **ICE STATION ZEBRA** (1968)
A sub commander on a perilous mission must ferret out a Soviet agent on his ship. Rock Hudson, Patrick McGoohan, Jim Brown. D: John Sturges. C-152m. ⊖

2:35 AM / 11:35 PM **OPERATION CROSSBOW** (1965)
Allied agents go behind enemy lines to destroy a German missile base. George Peppard, Sophia Loren, Trevor Howard. D: Michael Anderson. C-117m. ⊖

4:45 AM / 1:45 AM **SPY SHIP** (1942)
A flighty society girl sells secrets to the enemy. Irene Manning, Craig Stevens, Maris Wrixon. D: B. Reeves Eason. BW-63m.

26 SUNDAY

6:00 AM / 3:00 AM **VOLTAIRE** (1933)
The famed French writer becomes the conscience of his country during the French Revolution. George Arliss, Doris Kenyon, Margaret Lindsay. D: John Adolfi. BW-73m.

7:30 AM / 4:30 AM **LIGHTNING STRIKES TWICE** (1935)
A jewel heist leads to murder. Ben Lyon, Skeets Gallagher, Thelma Todd. D: Ben Holmes. BW-64m.

9:00 AM / 6:00 AM **THE BIG HEAT** (1953)
A police detective whose wife was killed by the mob teams with a scarred gangster's moll to bring down a powerful gangster. Glenn Ford, Gloria Grahame, Lee Marvin. D: Fritz Lang. BW-90m.

10:30 AM / 7:30 AM **DANGEROUS PARTNERS** (1945)
A young couple's accident could make them rich, if they can evade a Nazi spy ring. James Craig, Signe Hasso, Edmund Gwenn. D: Edward L. Cahn. BW-80m.

12:00 PM / 9:00 AM **NORTHWEST PASSAGE** (1940)
True story of Rogers' Rangers and their fight to open up new frontiers for Colonial America. Spencer Tracy, Robert Young, Walter Brennan. D: King Vidor. C-127m. CC

2:15 PM / 11:15 AM **THE SHOP AROUND THE CORNER** (1940)
Feuding co-workers don't realize they're secret romantic pen pals. Margaret Sullavan, James Stewart, Frank Morgan. D: Ernst Lubitsch. BW-99m.

4:15 PM / 1:15 PM **THE MERRY WIDOW** (1934)
A prince from a small kingdom courts a wealthy widow to keep her money in the country. Maurice Chevalier, Jeanette MacDonald, Una Merkel. D: Ernst Lubitsch. BW-99m.

6:00 PM / 3:00 PM **KISMET** (1944)
In the classic *Arabian Nights* tale, the king of the beggars enters high society to help his daughter marry a handsome prince. Ronald Colman, Marlene Dietrich, Edward Arnold. D: William Dieterle. C-101m. CC

8:00 PM / 5:00 PM **SARATOGA** (1937)
A horse breeder's daughter falls for a bookie. Clark Gable, Jean Harlow, Lionel Barrymore. D: Jack Conway. BW-93m.

10:00 PM / 7:00 PM **SAN FRANCISCO** (1936)
A beautiful singer and a battling priest try to reform a Barbary Coast saloon owner in the days before the big earthquake. Clark Gable, Jeanette MacDonald, Spencer Tracy. D: W. S. Van Dyke. BW-116m. CC

12:00 AM / 9:00 PM **OUR DANCING DAUGHTERS** (1928)
In this silent film, a flapper sets her hat for a man with a hard-drinking wife. Joan Crawford, Johnny Mack Brown, Dorothy Sebastian. D: Harry Beaumont. BW-84m.

1:35 AM / 10:35 PM **OUR MODERN MAIDENS** (1929)
In this silent film, a flapper offers herself to a diplomat to advance her fiancé's career. Joan Crawford, Rod La Rocque, Douglas Fairbanks Jr. D: Jack Conway. BW-76m.

3:00 AM / 12:00 AM **OUR BLUSHING BRIDES** (1930)
Three roommates try to land rich husbands. Joan Crawford, Anita Page, Robert Montgomery. D: Harry Beaumont. BW-100m.

4:45 AM / 1:45 AM **BRIDAL SUITE** (1939)
A playboy's fiancée sets out to reform her future husband and his flighty mother. Robert Young, Annabella, Billie Burke. D: William Thiele. BW-70m.

27 MONDAY

6:00 AM / 3:00 AM **PANAMA HATTIE** (1942)
A nightclub owner in Panama takes on Nazi spies. Ann Sothern, Red Skelton, Lena Horne. D: Norman Z. McLeod. BW-80m. ✪

7:30 AM / 4:30 AM **SWING FEVER** (1943)
A band leader with hypnotic powers tries to train a boxer. Kay Kyser, Marilyn Maxwell, Lena Horne. D: Tim Whelan. BW-82m.

9:00 AM / 6:00 AM **THOUSANDS CHEER** (1943)
An egotistical acrobat joins the army and falls in love with his commander's daughter. Gene Kelly, Kathryn Grayson, Judy Garland. D: George Sidney. C-126m. ✪

11:15 AM / 8:15 AM **TWO GIRLS AND A SAILOR** (1944)
Singing sisters create a World War II canteen and become rivals for the same man. June Allyson, Van Johnson, Gloria DeHaven. D: Richard Thorpe. BW-125m.

Robert Redford in *Three Days of the Condor* (1975). April 25, 10:00pm(ET).

✪ Star of the Month ⓓ Director of the Month ST Special Theme of the Month ⓥ Descriptive Video ⊖ Letterbox

Glenn Ford in
Heaven with a Gun (1969).
April 29, 8:00pm(ET).

1:30 PM / 10:30 AM **BROADWAY RHYTHM** (1944)
A retired vaudevillian clashes with his producer son. George Murphy, Ginny Simms, Charles Winninger. D: Roy del Ruth. C-115m.

3:30 PM / 12:30 PM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

4:00 PM / 1:00 PM **LOVE IS BETTER THAN EVER** (1951)
A small-town girl falls for a big-city talent agent. Elizabeth Taylor, Larry Parks, Tom Tully. D: Stanley Donen. BW-82m.

6:00 PM / 3:00 PM **THE HAPPY THIEVES** (1962)
A worldly art thief gets mixed up with murder. Rex Harrison, Rita Hayworth, Grégoire Aslan. D: George Marshall. BW-90m.

8:00 PM / 5:00 PM **'TIL WE MEET AGAIN** (1940)
A dying woman shares a shipboard romance with a criminal on his way to the gallows. Merle Oberon, George Brent, Frank McHugh. D: Edmund Goulding. BW-100m. D

10:00 PM / 7:00 PM **THE GREAT LIE** (1941)
Believing her lover to be dead, a flyer's girlfriend bargains with his wife to adopt the woman's baby. Bette Davis, Mary Astor, George Brent. D: Edmund Goulding. BW-108m. D

12:00 AM / 9:00 PM **OF HUMAN BONDAGE** (1946)
A medical student risks his future when he falls for a low-class waitress. Paul Henreid, Eleanor Parker, Alexis Smith. D. Edmund Goulding. BW-106m. D

2:00 AM / 11:00 PM **ABOVE AND BEYOND** (1952)
The pilot who helped drop the atomic bomb on Hiroshima tries to cope with his guilt. Robert Taylor, Eleanor Parker, James Whitmore. D: Melvin Frank, Norman Panama. BW-123m.

4:15 AM / 1:15 AM **SHADOW IN THE SKY** (1951)
A shell-shocked veteran tries to recover his sanity while living with his sister. Ralph Meeker, Nancy Davis, James Whitmore. D: Fred M. Wilcox. BW-79m.

28 TUESDAY

6:00 AM / 3:00 AM **POCKETFUL OF MIRACLES** (1961)
A good-hearted gangster turns an old apple seller into a society matron so she can impress her daughter. Bette Davis, Glenn Ford, Hope Lange. D: Frank Capra. C-137m.

8:30 AM / 5:30 AM **VIVA LAS VEGAS** (1964)
A race-car driver falls for a pretty swimming instructor who wants him to slow down his career. Elvis Presley, Ann-Margret, Cesare Danova. D: George Sidney. C-85m.

10:00 AM / 7:00 AM **ONCE A THIEF** (1965)
A young ex-con trying to go straight gets caught up in another criminal scheme. Ann-Margret, Alain Delon, Jack Palance. D: Ralph Nelson. BW-107m.

12:00 PM / 9:00 AM **THE CINCINNATI KID** (1965)
Card sharks try to deal with personal problems during a big game in New Orleans. Steve McQueen, Ann-Margret, Edward G. Robinson. D: Norman Jewison. C-103m.

2:00 PM / 11:00 AM **MADE IN PARIS** (1966)
A young fashion designer is transformed by her first trip to Paris. Ann-Margret, Louis Jourdan, Richard Crenna. D: Boris Sagal. C-104m. CC

4:00 PM / 1:00 PM **THE FUZZY PINK NIGHTGOWN** (1957)
A kidnapped movie star falls for one of her captors. Jane Russell, Ralph Meeker, Keenan Wynn. D: Norman Taurog. BW-88m.

6:00 PM / 3:00 PM **ADVANCE TO THE REAR** (1964)
Civil War rejects are sent to the West, supposedly out of harm's way. Glenn Ford, Melvyn Douglas, Stella Stevens. D: George Marshall. BW-98m.

8:00 PM / 5:00 PM **THREE LITTLE WORDS** (1950)
Musical biography of songwriters Bert Kalmar and Harry Ruby, who surreptitiously helped each other out of jams. Fred Astaire, Red Skelton, Vera-Ellen. D: Richard Thorpe. C-103m.

10:00 PM / 7:00 PM **EXCUSE MY DUST** (1951)
An inventor's new automobile could put his girlfriend's livery stable out of business. Red Skelton, Sally Forrest, Macdonald Carey. D: Roy Rowland. C-83m.

11:30 PM / 8:30 PM **TEXAS CARNIVAL** (1951)
A penniless carnival worker runs up a mountain of debts when he's mistaken for a millionaire. Esther Williams, Red Skelton, Howard Keel. D: Charles Walters. C-77m.

1:00 AM / 10:00 PM **LOVELY TO LOOK AT** (1952)
All-star remake of *Roberta*, with three Broadway producers inheriting a Parisian fashion house. Howard Keel, Kathryn Grayson, Ann Miller. D: Mervyn LeRoy. C-102m.

3:00 AM / 12:00 AM **THE CLOWN** (1952)
In this remake of *The Champ*, a drunken clown tries to make a comeback so he can keep his son. Red Skelton, Jane Greer, Tim Considine. D: Robert Z. Leonard. BW-92m.

4:35 AM / 1:35 AM **HALF A HERO** (1953)
A married writer moves to the suburbs to research a story. Red Skelton, Jean Hagen, Mary Wickes. D: Don Weis. BW-72m.

29 WEDNESDAY

6:00 AM / 3:00 AM **FESTIVAL OF SHORTS V** (1998)
Two shorts from the Warner Bros. Bobby Jones Golf Series titled *How I Play Golf. A Round of Golf* (1931) and *The Medium Irons* (1931). BW-22m. ST

6:30 AM / 3:30 AM **GIVE A GIRL A BREAK** (1953)
Three young dancers vie for a starring role on Broadway. Marge and Gower Champion, Debbie Reynolds, Bob Fosse. D: Stanley Donen. C-83m.

8:00 AM / 5:00 AM **THE TENDER TRAP** (1955)
A swinging bachelor finds love when he meets a girl immune to his line. Frank Sinatra, Debbie Reynolds, Celeste Holm. D: Charles Walters. C-112m.

TIMES ARE SHOWN IN Eastern Time (Top) / Pacific Time (Bottom)

EASTERN	CENTRAL	MOUNTAIN	PACIFIC
3:00 PM	2:00 PM	1:00 PM	12:00 PM

10:00 AM / 7:00 AM **HIGH SOCIETY** (1956)
In this musical version of *The Philadelphia Story*, tabloid reporters invade a society wedding. BING CROSBY, GRACE KELLY, FRANK SINATRA. D: CHARLES WALTERS. C-112m.

12:00 PM / 9:00 AM **DOCTOR, YOU'VE GOT TO BE KIDDING** (1967)
Four suitors pursue a pregnant singer to the maternity ward. SANDRA DEE, GEORGE HAMILTON, CELESTE HOLM. D: PETER TEWKESBURY. C-95m.

2:00 PM / 11:00 AM **TOM SAWYER** (1973)
Adaptation of the Mark Twain classic about a small-town Missouri boy who tracks down a murderer. JOHNNY WHITAKER, CELESTE HOLM, JODIE FOSTER. D: DON TAYLOR. C-104m.

4:00 PM / 1:00 PM **TOO YOUNG TO KISS** (1951)
A grown woman poses as a child prodigy to advance her career as a concert pianist. JUNE ALLYSON, VAN JOHNSON, GIG YOUNG D: ROBERT Z. LEONARD. BW-89m.

6:00 PM / 3:00 PM **AFTER THE FOX** (1966)
A notorious con man poses as a film director to front a major caper. PETER SELLERS, VICTOR MATURE, BRITT EKLAND. D: VITTORIO DE SICA. BW-104m.

8:00 PM / 5:00 PM **HEAVEN WITH A GUN** (1969)
A gunslinger-turned-preacher is forced to return to his old ways. GLENN FORD, CAROLYN JONES, BARBARA HERSHEY. D: LEE H. KATZIN. C-101m.

10:00 PM / 7:00 PM **IT HAPPENED AT THE WORLD'S FAIR** (1962)
A pilot's efforts to help a lost girl at the Seattle World's Fair lead to love. ELVIS PRESLEY, JOAN O'BRIEN, GARY LOCKWOOD. D: NORMAN TAUROG. C-105m.

12:00 AM / 9:00 PM **MERRY ANDREW** (1958)
An archaeologist's search for Roman treasure gets him mixed up with a circus troupe. DANNY KAYE, PIER ANGELI, BACCALONI. D: MICHAEL KIDD. C-104m.

2:00 AM / 11:00 PM **SMALL TOWN GIRL** (1953)
A sheriff's daughter falls for a playboy arrested for speeding. JANE POWELL, FARLEY GRANGER, BOBBY VAN. D: LESLIE KARDOS. C-94m.

3:45 AM / 12:45 AM **TEST PILOT** (1938)
An irresponsible test pilot's wife and best friend try to get him to grow up. CLARK GABLE, MYRNA LOY, SPENCER TRACY. D: VICTOR FLEMING. BW-120m.

30 THURSDAY

6:00 AM / 3:00 AM **THE BIG STAMPEDE** (1932)
A new sheriff faces the rustlers who killed his predecessor. JOHN WAYNE, NOAH BEERY, LUIS ALBERNI. D: TENNY WRIGHT. BW-54m.

7:00 AM / 4:00 AM **THE LAW RIDES AGAIN** (1943)
Western lawmen use an outlaw to bring down a crooked Indian agent. KEN MAYNARD, HOOT GIBSON, JACK LARUE. D: ALAN JAMES. BW-56m.

8:00 AM / 5:00 AM **THREE GODFATHERS** (1948)
Three outlaws on the run risk their freedom and their lives to return a newborn to civilization. JOHN WAYNE, PEDRO ARMENDARIZ, HARRY CAREY JR. D: JOHN FORD. C-107m.

10:00 AM / 7:00 AM **WESTWARD THE WOMEN** (1951)
A frontiersman leads a wagon train full of mail-order brides. ROBERT TAYLOR, DENISE DARCEL, JOHN MCINTIRE. D: WILLIAM WELLMAN. BW-117m.

12:00 PM / 9:00 AM **SHE WORE A YELLOW RIBBON** (1949)
An aging Cavalry officer tries to prevent an Indian war in the last days before his retirement. JOHN WAYNE, JOANNE DRU, BEN JOHNSON. D: JOHN FORD. C-104m.

2:00 PM / 11:00 AM **LONE STAR** (1952)
A frontiersman helps out with Texas's fight for independence from Mexico. CLARK GABLE, AVA GARDNER, LIONEL BARRYMORE. D: VINCENT SHERMAN. BW-95m.

4:00 PM / 1:00 PM **THE GLORY GUYS** (1965)
Cavalry officers fight over how to handle Indian relations. TOM TRYON, HARVE PRESNELL, SENTA BERGER. D: ARONOLD LAVEN. C-112m.

6:00 PM / 3:00 PM **THE NIGHT THEY RAIDED MINSKY'S** (1968)
An Amish girl in turn-of-the-century New York gets mixed up in burlesque and accidentally invents the striptease. JASON ROBARDS, BRITT EKLAND, NORMAN WISDOM. D: WILLIAM FRIEDKIN. C-99m.

8:00 PM / 5:00 PM **FUNNY LADY** (1975)
Musical biography of Fanny Brice and her tempestuous marriage to showman Billy Rose. BARBRA STREISAND, JAMES CAAN, OMAR SHARIF. D: HERBERT ROSS. C-138m.

10:30 PM / 7:30 PM **2010** (1984)
In this sequel to *2001: A Space Odyssey*, a U.S.–Soviet crew investigates a mysterious monolith orbiting Jupiter. ROY SCHEIDER, JOHN LITHGOW, KEIR DULLEA. D: PETER HYAMS. C-116m.

12:30 AM / 9:30 PM **FATHER'S LITTLE DIVIDEND** (1951)
In this sequel to *Father of the Bride*, a doting father faces a series of comic trials when his daughter has her first child. SPENCER TRACY, ELIZABETH TAYLOR, JOAN BENNETT. D: VINCENTE MINNELLI. BW-82m.

2:00 AM / 11:00 PM **THE MINIVER STORY** (1950)
A brave family comes together in the face of post-war problems. GREER GARSON, WALTER PIDGEON, CATHY O'DONNELL. D: H. C. POTTER. BW-105m.

4:00 AM / 1:00 AM **BY THE LIGHT OF THE SILVERY MOON** (1953)
A small-town girl's love life goes awry when her sweetheart returns from World War I. DORIS DAY, GORDON MACRAE, LEON AMES. D: DAVID BUTLER. C-102m.

Red Skelton in *EXCUSE MY DUST* (1951). April 28, 10:00pm(ET).

✪ Star of the Month ⓓ Director of the Month ⓢ Special Theme of the Month ⓥ Descriptive Video ⊖ Letterbox

Pictured Here: ESTHER WILLIAMS AND VAN JOHNSON IN *THE DUCHESS OF IDAHO* (1950). April ** *:00pm (ET).

Joe Pasternak, a Hungarian-born movie producer who specialized in sunny family entertainment, produced six sparkling "swimusicals" for MGM aquatic star Esther Williams. *The Duchess of Idaho* (1950), set in Sun Valley, is a typical Pasternak/Williams collaboration, with spiffy outdoor locations, lots of music and plenty of opportunities for Esther to show off her slithery form in a swimsuit. In addition to Van Johnson, Williams' most frequent (and compatible) leading man, the cast includes Amanda Blake in the days before she became "Miss Kitty" on TV's *Gunsmoke*. Red Skelton has a comedy cameo, and the vocalizing is provided by Mel Torme, Connie Haines and Lena Horne (singing "Baby, Come Out of the Clouds"). Also appearing in a dazzling specialty number is dancer Eleanor Powell, who had been retired as Mrs. Glenn Ford.

Each month TCM features movies chosen from the many viewer requests we receive. *The Duchess of Idaho* was requested by Arvel Riddle, a subscriber of Time Warner Cable of Oneonta, Alabama. Tune in April 23, 4pm(ET).

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